

**FESTIVAL  
INTERNACIONAL  
GERUANTINO**

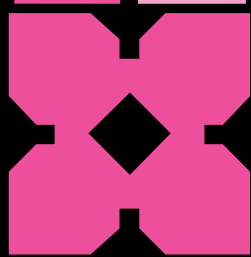
**From October  
10 to 26, 2025  
Guanajuato,  
Mexico**

**53**

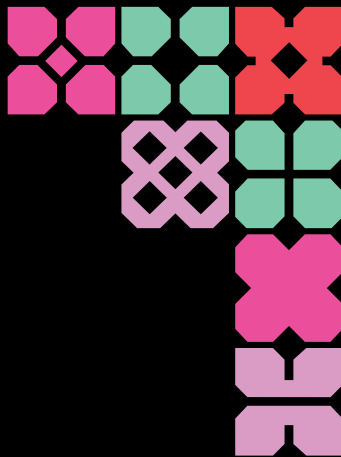


**FIG**

**Guests  
of honour:  
United Kingdom  
& Veracruz**



**POCKET**



# FESTIVAL INTERNACIONAL CERVANTINO



**Programme  
subject to change**

CHECK THE PROGRAMME AT  
[@cervantino](https://twitter.com/cervantino) · [festivalcervantino.gob.mx](https://festivalcervantino.gob.mx)



06

**Performing arts  
and  
Academics**

32

**Visual arts**

38

**Cinema**

50

**Digital activities**

52

**Circuito Cervantino**

57

**Venues**

63

**Box office directory**

# NOMENCLATURE



**Guests  
of honour**



**Workshop**



**Adults**



**Open  
rehearsal/  
Staging with  
talk**



**Online  
activities**



**Masterclass**



**Conference**



**Young  
audiences**



**Showcase  
concert**

# PERFORMING ARTS AND ACADEMIES

Tickets available at FIC box offices and Ticketmaster

**FRIDAY,  
OCTOBER 10**

## OPENING EVENT



**20:00 | Music and dance**

### **Fandango monumental:**

#### **Fiesta de son y raíz**

Son de Madera, Mono Blanco,  
Caña Dulce y Caña Brava,  
Ensamble de Percusiones de  
Xalapa y Ensamble de Arpas de

Andrés Huesca  
Guest State: Veracruz  
180 min

**Explanada de la Alhóndiga  
de Granaditas**

Tickets available at FIC box offices and  
Ticketmaster

Bleacher seating: free admission  
In collaboration with youth arts  
collectives, Indigenous and  
Afro-Mexican community

**SATURDAY,  
OCTOBER 11**



**12:00 | Music**

### **Victoria Sur**

*Rinde homenaje  
a Toña la Negra*  
Guest State: Veracruz

80 min  
**Ex Hacienda de San Gabriel  
de Barrera**

Tickets available at FIC box offices and  
Ticketmaster  
**Premiere**



**13:00 | Introductory talk**

### **Sun & Sea**

**Martín Bauer, speaker**

Argentina | 30 min

**Casa de Cultura  
de Guanajuato**

Maximum capacity: 20 participants



Victoria Sur | Photo: Leo Carreño



## SUNDAY, OCTOBER 12

13:30 | **Music classic**

### Adrian Oetiker

*Ravel: 150th Anniversary of His Birth*  
Switzerland | 80 min with interval  
**Templo del Señor Santiago**  
**Apóstol en Marfil**  
United Kingdom

14:00 to 18:00 | **Opera-performance**

### Sun & Sea

Directed and designed by Rugilė  
Barzdžiukaitė Libretto by Vaiva  
Grainytė Music composed and  
directed by Lina Lapelytė  
Lithuania | Four consecutive performances,  
60 min each  
**Patio de La Casa de Cultura**  
**de Guanajuato**  
Tickets available at FIC box offices and  
Ticketmaster  
**Mexican premiere**  
In collaboration with students from Universidad  
de Guanajuato

17:00 | **Street performance**

### Yolpaki: desfile de música y danza tradicional

*Diez regiones, muchas voces, un  
solo corazón de Veracruz*  
Guest State: Veracruz  
120 min  
From Jardín Embajadoras to the  
Explanada de la Alhóndiga de  
Granaditas  
Free admission

17:00 | **Theatre**

### La danza que sueña la tortuga

In Homage to the Centenary of the  
Birth of Emilio Carballido Directed by  
Nohemí Espinosa  
Mexico | 90 min  
**Teatro Cervantes**  
Tickets available at FIC box offices and  
Ticketmaster  
Ages 10+  
**Premiere**  
In collaboration with INBAL



17:00 | **Traditional music**

### Musas Ensemble de Arpas

*Arpas de la costa y la niebla*  
Guest State: Veracruz  
71 min with a 10-min interval  
**Templo de la Compañía**  
**de Jesús Oratorio de**  
**San Felipe Neri**  
Tickets available at FIC box offices  
and Ticketmaster  
Premiere

18:00 | **Dance**

### ÍNTEGRO

*Tensar el presente / Hilar el  
futuro (1984-2024)*  
Directed by Oscar Naters  
**Burger and Ana Zavala**  
Peru | 60 min  
**Teatro Principal**  
Tickets available at FIC box offices  
and Ticketmaster  
Ages 12+



20:00 | **Theatre**

### Atra Bilis Teatro

*Terebrante*  
Directed by Angélica Liddell  
Spain | 60 min  
**Auditorio del Estado**  
Tickets available at FIC box offices  
and Ticketmaster  
Ages 12+  
This performance contains nudity  
**Mexican premiere**



Sam Eastmond

*John Zorn's Bagatelles*  
Guest Country: United Kingdom  
80 min  
**Explanada de la Alhóndiga**  
**de Granaditas**  
Tickets available at FIC box offices and  
Ticketmaster  
Bleacher seating: free admission



21:00 | **Music**

### London Sinfonietta

Conducted by Jonathan Berman  
With the special appearance of  
**Maestro Arturo Fuentes**  
Guest Country: United Kingdom  
80 min with interval  
**Teatro Juárez**  
Tickets available at FIC box offices and  
Ticketmaster  
Ages 18+  
World premiere



23:00 | **Electronic music**

### Mo Ayoub and Brenda Camacho

*Selector After Dark*  
Guest Country: United Kingdom - Mexico  
90 min  
**El Trasnóche**  
**Access from 22:00**  
Tickets available at FIC box offices and  
Ticketmaster  
Not recommended for individuals with  
photosensitivity  
Universidad Ibero - British Council  
México - Vortex Fomento Arte y Cultura



12:00 | **Traditional music**

### Alejandra Paniagua and La Calandria

Guest State: Veracruz  
60 min  
**Ex Hacienda de San Gabriel**  
**de Barrera**  
Tickets available at FIC box offices and  
Ticketmaster



12:00 | **Street performance**

### Banda de Gaitas del Batallón de San Patricio

Guest Country: United Kingdom  
60 min  
*Route through the streets of  
downtown Guanajuato*  
Free admission

14:00 to 18:00 | **Opera-performance**

### Sun & Sea

Directed and designed by Rugilė  
Barzdžiukaitė Libretto by Vaiva  
Grainytė Music composed and  
directed by Lina Lapelytė  
Lithuania | Four consecutive  
performances, 60 min each  
**Patio de La Casa de Cultura**  
**de Guanajuato**  
Tickets available at FIC box offices and  
Ticketmaster  
**Mexican premiere**  
In collaboration with students from  
Universidad de Guanajuato



London Sinfonietta | Photo: Monika Jakubowska





## MONDAY, OCTOBER 13

18

17:00 | Theatre

### ***La danza que sueña la tortuga***

In Homage to the Centenary of the Birth of Emilio Carballido

Directed by Nohemí Espinosa

Mexico | 90 min

**Teatro Cervantes**

Tickets available at FIC box offices and

Ticketmaster

Ages 10+

**Premiere**

In collaboration with INBAL

18:00 | Dance

### **ÍNTEGRO**

*Tensar el presente / Hilar el futuro (1984-2024)*

Directed by Oscar Naters

Burger and Ana Zavala

Peru | 60 min

**Teatro Principal**

Tickets available at FIC box offices and

Ticketmaster

Ages 12+

18

20:00 | Theatre

### **Atra Bilis Teatro**

*Terebrante*

Directed by Angélica Liddell

Spain | 60 min

**Auditorio del Estado**

Tickets available at FIC box offices and

Ticketmaster

Ages 18+ This performance contains nudity

**Mexican premiere**

20:00 | Electronic music

### **Circle of Live**

Directed by Sebastian Mullaert

Sweden | 120 min

**Explanada de la Alhóndiga de Granaditas**

Tickets available at FIC box offices and

Ticketmaster

Bleacher seating: free admission

**Mexican premiere**

20:00 | Theatre

### **Teatro Andante**

*Aleteo*

Directed by Rosa Elena Romero

Alonso

Guanajuato | 50 min

**Catacumbas Mesón de San Antonio**

Tickets available at FIC box offices and

Ticketmaster

Ages 12+

21:00 | Jazz music

### **Kaoru Watanabe and Bloodlines Interwoven**

United States | 90 min

**Teatro Juárez**

Tickets available at FIC box offices and

Ticketmaster

**Mexican premiere**

18

10:00 | Masterclass

### **Angélica Liddell**

Spain | 120 min

**Salón de Danza,**

**Edificio de las Artes**

Maximum capacity: 15 participants

18

10:00 | Open staging with

talk

### **Collectif 8**

France | 60 min

**Teatro Principal**

Maximum capacity: 20 participants

18

10:00 | Open rehearsal with

talk

### **Chula The Clown and Banda de Música del Estado de Guanajuato**

Guanajuato | 60 min

**Foyer del Teatro Juárez**

Maximum capacity: 20 participants

18

10:00 | Introductory talk

### **Archivo de la**

### **Desobediencia**

Martin Bauer, speaker

Argentina | 30 min

**Galería Polivalente**

Maximum capacity: 30 participants

18

11:00 | Keynote lecture

### **Petrona de la Cruz**

*Año de la Mujer Indígena*

Mexico | 60 min

**Claustro de la Universidad de Guanajuato**

Maximum capacity: 50 participants

18

11:00 | Open staging with

talk

### **Jajack Movement**

South Korea | 60 min

**Auditorio del Estado**

Maximum capacity: 30 participants



Angélica Liddell *Atra Bilis Teatro* | Photo: Atra Bilis



Chula The Clown | Photo: Gianluca Quaranta

18

18

18

18



## TUESDAY, OCTOBER 14



**12:00 | Open rehearsal with talk**  
**Ballet Folklórico de México de Amalia Hernández, OSUG and Mono Blanco**  
Mexico | 60 min  
**Explanada de la Alhóndiga de Granaditas**  
Maximum capacity: 50 participants

**14:00 to 18:00 | Opera-performance**  
**Sun & Sea**  
Directed and designed by Rugilė Barzdžiukaitė Libretto by Vaiva Grainytė Music composed and directed by Lina Lapelytė  
Lithuania | Four consecutive performances, 60 min each  
**Patio de La Casa de Cultura de Guanajuato**  
Tickets available at FIC box offices and Ticketmaster  
**Mexican premiere**  
In collaboration with students from Universidad de Guanajuato



**17:00 | Keynote lecture**  
**La diáspora negra en Veracruz**  
Dra. Sagrario Cruz Carretero, speaker  
Mexico | 60 min  
**Claustro de la Universidad de Guanajuato**  
Maximum capacity: 50 participants

**18:00 | Theatre and music**  
**Chula The Clown and Banda de Música del Estado de Guanajuato**  
*Julietta*  
Directed by Gabriela Muñoz  
Guanajuato | 65 min  
**Teatro Juárez**  
Tickets available at FIC box offices and Ticketmaster  
Ages 12+  
Presented with the support of Secretaría de Cultura de Guanajuato

**20:00 | Dance and music**  
**Ballet Folklórico de México de Amalia Hernández, OSUG and Mono Blanco**  
General Director: Salvador López  
López Artistic Director: Viviana Basanta Conducting Director: Juan Carlos Lomónaco  
Mexico | 135 min  
**Explanada de la Alhóndiga de Granaditas**  
Tickets available at FIC box offices and Ticketmaster  
Bleacher seating: free admission  
In collaboration with Universidad de Guanajuato - Veracruz - FICC



**11:00 | Open rehearsal with talk**  
**The Deutsche Kammerphilharmonie Bremen**  
Germany | 60 min  
**Teatro Juárez**  
Maximum capacity: 50 participants



**13:00 | Introductory talk**  
**Sun & Sea**  
Martin Bauer, speaker  
Argentina | 30 min  
**Casa de Cultura de Guanajuato**  
Maximum capacity: 20 participants

**14:00 to 18:00 | Opera-performance**  
**Sun & Sea**  
Directed and designed by Rugilė Barzdžiukaitė Libretto by Vaiva Grainytė Music composed and directed by Lina Lapelytė  
Lithuania | Four consecutive performances, 60 min each  
**Patio de La Casa de Cultura de Guanajuato**  
Tickets available at FIC box offices and Ticketmaster  
**Mexican premiere**  
In collaboration with students from Universidad de Guanajuato



**17:00 | Dance**  
**Granhøj Dans**  
*An Eve and an Adam*  
Directed by Palle Granhøj  
Denmark | 60 min  
**Teatro Cervantes**  
Tickets available at FIC box offices and Ticketmaster  
Ages 18+ This performance contains nudity

**18:00 | Theatre**  
**Collectif 8**  
1984 by George Orwell (adaptation) Directed by Gaële Boghossian  
France | 95 min  
**Teatro Principal**  
Tickets available at FIC box offices and Ticketmaster  
This performance contains strobe lighting

**20:00 | Music**  
**Elsa y Elmar**  
*Palacio Tour*  
Colombia | 90 min  
**Explanada de la Alhóndiga de Granaditas**  
Tickets available at FIC box offices and Ticketmaster  
Bleacher seating: free admission

**20:00 | Dance**  
**Jajack Movement**  
*Samsara of Blossom*  
Directed by Yumi Kim  
South Korea | 60 min  
**Auditorio del Estado**  
Tickets available at FIC box offices and Ticketmaster  
In collaboration with the Korea Foundation for International Cultural Exchange (KOFICE)

**21:00 | Music**  
**The Deutsche Kammerphilharmonie Bremen**  
Directed by Riccardo Minasi  
Violin: James Ehnes  
Germany | 75 min  
**Teatro Juárez**  
Tickets available at FIC box offices and Ticketmaster



**Sun & Sea** | Photo: Ilmė Vyšniauskaitė





## WEDNESDAY, OCTOBER 15



17:00 | **Dance**

### Granhøj Dans

*An Eve and an Adam*

Directed by Palle Granhøj

Denmark | 60 min

**Teatro Cervantes**

Tickets available at FIC box offices and

Ticketmaster

Ages 18+ This performance contains nudity

17:00 | **Music**

### Oscar Escalante with Francisco Hidalgo and Alejandro Motta

*Visión electroneumática*

Guanajuato | 60 min

Templo de la Compañía de Jesús

Oratorio de San Felipe Neri

Tickets available at FIC box offices and

Ticketmaster

18:00 | **Theatre**

### Collectif 8

*1984* by George Orwell

(adaptation) Directed by Gaële

Boghossian

France | 95 min

**Teatro Principal**

Tickets available at FIC box offices and

Ticketmaster

This performance contains strobe

lighting



20:00 | **Music and dance**

### Olivia Gorra and Banda Sinfónica del Gobierno del Estado de Veracruz

*Alma de Veracruz*

Directed by Cristián Texón

### Ballet Folklórico

de la Universidad

Veracruzana and

Tlen Huicani

*Raíces del pueblo*

Artistic director: Julio César

Flores Musical director: Alberto

de la Rosa Sánchez

Guest State: Veracruz

120 min

Explanada de la Alhóndiga

de Granaditas

Tickets available at FIC box offices and

Ticketmaster

Bleacher seating: free admission

20:00 | **Dance**

### Jajack Movement

*Samsara of Blossom*

Directed by Yumi Kim

South Korea | 60 min

**Auditorio del Estado**

Tickets available at FIC box offices and

Ticketmaster

In collaboration with the Korea

Foundation for International Cultural

Exchange (KOFICE)



20:00 to 23:00 | **Street  
performance**

### Dumbworld & Irish National Opera

Directed by John McIlduff

Composed by Brian Irvine

Guest Country: United Kingdom

5 performances, 30 min each

**Callejón San Diego**

Free admission

Maximum capacity: 50 sets of

headphones per function

## THURSDAY, OCTOBER 16



10:00 | **Clarinet masterclass**

### Entre la tradición y la modernidad

Fernando Domínguez, speaker

Mexico | 120 min

**Auditorio A,**

**Edificio de las Artes**

Maximum capacity: 10 participants



10:00 | **Open rehearsal  
with talk**

### Orquesta Sinfónica de la Universidad de Guanajuato

Guanajuato | 75 min

**Teatro Juárez**

Maximum capacity: 50 participants



10:00 to 20:00 | **Academic  
programme from the United  
Kingdom**

### Culture, Creativity, and Environment

Guanajuato | All-day activities

**Claustro de la Universidad de**

**Guanajuato y sedes alternas**

Maximum capacity: 50 participants



11:00 | **Open staging  
with talk**

### Hotel Pro Forma

Denmark – Latvia | 45 min

**Auditorio del Estado**

Maximum capacity: 30 participants



17:00 | **Music**

### Orquesta Sinfónica Juvenil Silvestre Revueltas and Coros Infantil y Juvenil del Conservatorio de Celaya

*The War Requiem* by Benjamin

Britten Orchestral direction:

Jesús Almanza Choral direction:

Isabel Rico

Guanajuato | 84 min

Templo de la Compañía de Jesús

Oratorio de San Felipe Neri

Tickets available at FIC box offices and

Ticketmaster

17:00 | **Street theatre**

### Proyecto Ruelas Teatro Comunitario Cabras

*Ovejuna*

Directed by Roberto Avendaño

Guanajuato | 50 min

**Plaza San Roque**

Free admission

Premiere

20:00 | **Music**



19:00 | **Showcase concert**

### Yamaha Music School

Mexico | 60 min

**Ex Hacienda de San Gabriel de  
Barrera**



Michael Pinsky | Photo: Peter MacDiarmid





## FRIDAY, OCTOBER 17



**Banda de Música del Estado de Guanajuato and Coro del Teatro del Bicentenario**  
*Carmina Burana y Sinfonía de los Salmos*  
Conducted by Adalberto Tovar Choral  
Direction by Jaime Castro  
Pineda  
Guanajuato | 90 min  
**Explanada de la Alhóndiga de Granaditas**  
Tickets available at FIC box offices and Ticketmaster  
Bleacher seating: free admission

**21:00 | Music**  
**Orquesta Sinfónica de la Universidad de Guanajuato**  
Pianist: Alexei Volodin  
Artistic director: Juan Carlos Lomónaco  
Guanajuato | 85 min with interval  
**Teatro Juárez**  
Tickets available at FIC box offices and Ticketmaster

**22:00 | Music**  
**Sonido Gallo Negro**  
Mexico | 70 min  
**Los Pastitos**  
Free admission



**10:00 to 20:00 | Academic programme from the United Kingdom**  
**Culture, Creativity, and Environment**  
Guanajuato | All-day activities  
**Claustro de la Universidad de Guanajuato and alternate venues**  
Maximum capacity: 50 participants

**11:00 | Open staging with talk**  
**Orquesta Juvenil Eduardo Mata (UNAM) and Estudio de Ópera de Bellas Artes (INBAL)**  
*Breaking the Waves* by Missy Mazzoli  
Mexico | 60 min  
**Teatro Juárez**  
Maximum capacity: 50 participants

**12:00 | Music**  
**Zumbao**  
*Ultraintinto*  
Direction and vocals: Zahira Noguera  
Colombia | 90 min  
**Ex Hacienda de San Gabriel de Barrera**  
Tickets available at FIC box offices and Ticketmaster  
Mexican premiere

**13:30 | Music**  
**Catrin Finch & Aoife Ní Bhriain**  
Ireland | 80 min  
**Templo del Señor Santiago Apóstol en Marfil**  
Tickets available at FIC box offices and Ticketmaster



**17:00 | Music**  
**Dúplum, Caballito Negro and Ensemble de Percusiones de la Universidad de Guanajuato**  
*Pájaros, abejas, peces y miniaturas*  
Guanajuato – United States | 75 min  
**Templo de la Compañía de Jesús**  
**Oratorio de San Felipe Neri**  
Tickets available at FIC box offices and Ticketmaster  
In collaboration with Secretaría de Cultura de Guanajuato and Universidad de Guanajuato

**17:00 | Open rehearsal with talk**  
**Duo Dillon - Torquati**  
Italy | 60 min  
**Templo del Señor Santiago Apóstol en Marfil**  
Maximum capacity: 20 participants



**17:00 | Installation**  
**Michael Pinsky**  
*Pollution Pods* (opening)  
Guest Country: United Kingdom  
**Plaza San Roque**  
Free admission  
Mexican premiere

**17:00 | Dance**  
**Onírico Danza-Teatro del Gesto**  
*Errantes. Viaje a la memoria*  
Directed by Gilberto González  
Guerra  
Mexico | 67 min  
**Teatro Cervantes**  
Tickets available at FIC box offices and Ticketmaster

**17:00 | Street theatre**  
**Proyecto Ruelas Grupo de Teatro Comunitario de Nuevo Valle de Moreno**  
*El eterno femenino* by Rosario Castellanos (free adaptation)  
Directed by Antonio Alvear  
Guanajuato | 60 min  
**Plaza San Roque**  
Free admission  
Premiere

**18:00 | Dance**  
**Taller Coreográfico de la UNAM and Orquesta de Cámara de Bellas Artes**  
*Giselle, las que no volvieron*  
Conducting director: Luis Manuel Sánchez  
Choreography: Melva Olivas  
Mexico | 60 min with intermedio de 15 min  
**Teatro Principal**  
Tickets available at FIC box offices and Ticketmaster  
Premiere  
Co-production: INBAL - UNAM - FIC

**20:00 | Theatre**  
**Hotel Pro Forma**  
*NeoArctic*  
Directed by Marie Dahl  
Denmark - Latvia | 80 min  
**Auditorio del Estado**  
Tickets available at FIC box offices and Ticketmaster  
Mexican premiere





20:00 | **Music**

**Jorge Carmona**  
**"La Voz del Barrio"**

*Concierto Mayor*

Mexico | 90 min

Explanada de la Alhóndiga  
de Granaditas

Tickets available at FIC box offices and

Ticketmaster

Bleacher seating: free admission

22:00 | **Electronic music**

**Sama' Abdulhadi**

Palestine | 120 min

**Los Pastitos**

Free admission

23:00 | **Jazz music**

**YES! Trio**

United States | 80 min

**El Trasnóche**

Access from 22:00

Tickets available at FIC box offices and

Ticketmaster

20:00 to 23:00 | **Street  
performance**

**Dumbworld & Irish  
National Opera**

*The Scorched Earth Trilogy*

Directed by John McIlduff

Composed by Brian Irvine

Guest Country: United Kingdom

5 performances, 30 min each

Callejón San Diego

Free admission

Maximum capacity: 50 sets of  
headphones per function

**SATURDAY,  
OCTOBER 18**



10:00 to 17:00 | **Installation**

**Michael Pinsky**

*Pollution Pods*

Guest Country: United Kingdom

**Los Pastitos**

Free admission

Mexican premiere

12:00 | **Theatre**

**Hotel Pro Forma**

*NeoArctic*

Directed by Marie Dahl

Denmark - Latvia | 80 min

**Auditorio del Estado**

Tickets available at FIC box offices and

Ticketmaster

Mexican premiere

12:00 | **Music**

**Los Descarados**

*El Bajío se tiñe de Huapango*

Violin and Vocals: Nabani Aguilar

Jarana Huasteca and Vocals: Obed

Calixto Quinta Huapanguera and

Vocals: Joel Ramírez

Mexico | 60 min

**Ex Hacienda de San Gabriel**

**de Barrera**

Tickets available at FIC box offices and

Ticketmaster

13:30 | **Music**

**Duo Dillon - Torquati**

*Voces distantes, siempre*

*presentes*

Italy | 60 min

**Templo del Señor Santiago Apóstol**

**en Marfil**

Tickets available at FIC box offices and

Ticketmaster

17:00 | **Dance**

**Onírico Danza-Teatro  
del Gesto**

*Errantes. Viaje a la memoria*

Directed by Gilberto González

**Guerra**

Mexico | 67 min

**Teatro Cervantes**

Tickets available at FIC box offices and

Ticketmaster



17:00 | **Street theatre**

**Proyecto Ruelas  
Compañía de Teatro  
Comunitario de San  
Ignacio**

*Cierra los ojos y entonces...*

*Imagina*

Directed by Lorena Kasper

**Torres**

Guanajuato | 45 min

**Plaza San Roque**

Free admission

Young audiences

**Premiere**

17:00 | **Music**

**Tambor Fantasma**

*El libro de los huesos*

Argentina | 55 min

**Templo de la Compañía de Jesús**

**Oratorio de San Felipe Neri**

Tickets available at FIC box offices and

Ticketmaster

Mexican premiere

18:00 | **Dance**

**Taller Coreográfico  
de la UNAM and  
Orquesta de Cámara  
de Bellas Artes**

*Giselle, las que no volvieron*

Conducting director: Luis

Manuel Sánchez

Choreography: Melva Olivas

Mexico | 60 min min with a 15-min

interval

**Teatro Principal**

Tickets available at FIC box offices and

Ticketmaster

**Premiere**

Co-production: INBAL - UNAM - FIC



Sama' Abdulhadi





## SUNDAY, OCTOBER 19



20:00 | **Introductory talk**

**Orquesta Juvenil  
Eduardo Mata and  
Estudio de Ópera de  
Bellas Artes**

*Breaking the Waves* by Missy  
Mazzoli

Gerardo Kleinburg, speaker  
Mexico | 30 min

**Foyer del Teatro Juárez**  
Intended for audiences  
attending the performance



20:00 | **Music**

**Reeps One**

Guest Country: United Kingdom

50 min

**Explanada de la Alhóndiga  
de Granaditas**

Tickets available at FIC box offices and  
Ticketmaster

Bleacher seating: free admission



21 h | **Opera**

**Orquesta Juvenil  
Universitaria Eduardo  
Mata (UNAM) y  
Estudio de Ópera de  
Bellas Artes (INBAL)**

*Breaking the Waves* by Missy  
Mazzoli  
Musical director: José Areán  
Stage director: Marcelo

Lombardero

Mexico | 120 min

**Teatro Juárez**

Tickets available at FIC box offices and  
Ticketmaster

Ages 18+

Mexican premiere

Co-production: INBAL - UNAM - FIC

22:00 | **Music**

**Nathy Peluso**

*Grasa Tour*

Argentina | 60 min

**Los Pastitos**

Free admission

23:00 | **Jazz music**

**Felipe Riveros Trío**

*Sesión Palo Quemado*

Chile | 70 min

**El Trasnoche**

Access from 22:00

Tickets available at FIC box offices and  
Ticketmaster

**Premiere**



10:00 to 17:00 | **Installation**

**Michael Pinsky**

*Pollution Pods*

Guest Country: United Kingdom

**Los Pastitos**

Free admission

Mexican premiere

12:00 | **Music**

**Fernando Cabrera**

Uruguay | 60 min

**Ex Hacienda de San Gabriel  
de Barrera**

Tickets available at FIC box offices and  
Ticketmaster



17:00 | **Introductory talk**

**Orquesta de Cámara  
de Bellas Artes  
(INBAL)**

*Jóvenes compositoras*

Mexico | 30 min

**Teatro Principal**

Intended for audiences  
attending the performance



17:00 | **Theatre**

**Louise Orwin**

*Famehungry*

Guest Country: United Kingdom

80 min

**Teatro Cervantes**

Tickets available at FIC box offices and  
Ticketmaster

Ages 18+ This performance contains  
flashing lights and may include nudity.

Mexican premiere



18:00 | **Music**

**Orquesta de Cámara de  
Bellas Artes (INBAL)**

*Jóvenes compositoras*

Conducted by Luis Manuel

**Sánchez Rivas**

Mexico | 55 min with a 10-min interval

**Teatro Principal**

Tickets available at FIC box offices and  
Ticketmaster

World premiere

In collaboration with INBAL



20:00 | **Jazz music**

**Lucía Gutiérrez ft.  
Tonatiuh Vázquez  
Jazz Orchestra**

*Raíz & Swing*

Directed by Tonatiuh Vázquez

Guest State: Veracruz

90 min

**Explanada de la Alhóndiga  
de Granaditas**

Tickets available at FIC box offices and  
Ticketmaster

Bleacher seating: free admission



21:00 | **Opera**

**Orquesta Juvenil  
Universitaria Eduardo  
Mata (UNAM) and  
Estudio de Ópera de  
Bellas Artes (INBAL)**

*Breaking the Waves* by Missy

Mazzoli

Musical director: José Areán

Stage director: Marcelo Lombardero

Mexico | 120 min

**Teatro Juárez**

Mexican premiere

Coproducción INBAL - UNAM - FIC



Nathy Peluso | Photo: @pisonectar





## MONDAY, OCTOBER 20



**10:00 | Masterclass**  
**La estética del  
fragmento en la  
música para piano de  
György Kurtág**  
Emanuele Torquati, speaker  
Italy | 120 min  
**Auditorio A,**  
**Edificio de las Artes**  
Maximum capacity: 10 participants



**10:00 to 17:00 | Installation**  
**Michael Pinsky**  
*Pollution Pods*  
Guest Country: United Kingdom  
Los Pastitos  
Free admission  
Mexican premiere



**13:30 h | Open rehearsal  
with talk**  
**Ballet Folklórico de  
la Universidad de  
Guanajuato**  
Guanajuato | 60 min  
Maximum capacity: 30 participants



**17:00 | Workshops**  
**Jóvenes  
Zapateadores.  
Creative Processes**  
Ernesto Luna Ramírez and  
Nandy Luna Ramírez, ponentes  
Guest State: Veracruz  
120 min  
**Claustro de la Universidad de  
Guanajuato**  
Maximum capacity: 15 participants



**17:00 | Theatre**  
**Louise Orwin**  
*Famehungry*  
Guest Country: United Kingdom  
80 min  
**Teatro Cervantes**  
Tickets available at FIC box offices and  
Ticketmaster  
Ages 18+ This performance contains flashing  
lights and may include nudity.  
**Mexican premiere**



**20:00 | Dance**  
**Ballet Folklórico de  
la Universidad de  
Guanajuato**  
*Tradiciones vivas: fiesta,  
vaquería, topada y feria*  
Roberto Martínez Rocha,  
director  
Guanajuato | 110 min  
*Explanada de la Alhóndiga  
de Granaditas*  
Tickets available at FIC box offices and  
Ticketmaster  
Bleacher seating: free admission



**20:00 | Dance**  
**Company Wayne  
McGregor**  
*Deepstaria*  
Guest Country: United Kingdom  
75 min  
Auditorio del Estado  
Tickets available at FIC box offices and  
Ticketmaster  
**Mexican premiere**

## TUESDAY, OCTOBER 21



**10:00 to 17:00 | Installation**  
**Michael Pinsky**  
*Pollution Pods*  
Guest Country: United Kingdom  
Los Pastitos  
Free admission  
Mexican premiere



**11:00 | Open rehearsal  
with talk**  
**Orquesta Sinfónica  
de Xalapa**  
Guest State: Veracruz  
40 min  
**Teatro Juárez**  
Maximum capacity: 50 participants



**13:00 | Dance  
masterclass**  
**Company Wayne  
McGregor**  
Guest Country: United Kingdom  
120 min  
**Salón de Danza,  
Edificio de las Artes**  
Maximum capacity: 15 participants



**17:00 | Dance**  
**Laboratorio Danza  
Arcaica**  
*De lo visible a lo imposible*  
Dehesa Gasca, director and  
stage creator  
Guanajuato | 40 min  
**Teatro Cervantes**  
Tickets available at FIC box offices and  
Ticketmaster  
+18



**18:00 | Dance**  
**Jóvenes  
Zapateadores**  
*Hombres Tierra*  
General director: Blanca  
Ramírez  
Artistic and musical direction:  
Ernesto Luna Ramírez  
Guest State: Veracruz  
80 min  
**Teatro Principal**  
Tickets available at FIC box offices and  
Ticketmaster



**20:00 | Dance**  
**Company Wayne  
McGregor**  
*Deepstaria*  
Guest Country: United Kingdom  
75 min  
**Auditorio del Estado**  
Tickets available at FIC box offices and  
Ticketmaster  
**Mexican premiere**



**21:00 | Music**  
**Orquesta Sinfónica  
de Xalapa and Javier  
Camarena**  
Conducted by Martin Lebel  
Guest State: Veracruz  
90 min with interval  
**Teatro Juárez**  
Tickets available at FIC box offices and  
Ticketmaster





## WEDNESDAY, OCTOBER 22



**10:00 | Masterclass**  
**El cello que habla:  
un viaje sonoro entre  
voces**  
Francesco Dillon, speaker  
Italy | 120 min  
**Auditorio A,  
Edificio de las Artes**  
Maximum capacity: 10 participants



**10:00 | Open rehearsal  
with talk**  
**PerPoc Marionetas  
and Banda de  
Música del Estado  
de Guanajuato**  
Guanajuato - Spain | 60 min  
**Teatro Principal**  
Maximum capacity: 20 participants



**10:00 to 17:00 | Installation**  
**Michael Pinsky**  
*Pollution Pods*  
Guest Country: United Kingdom  
Los Pastitos  
Free admission  
Mexican premiere



**11:00 | Keynote lecture and  
projection**  
**Retorno a Ahualulco,  
documentary on  
Julián Carrillo**  
Arturo Fuentes, speaker  
Mexico | 90 min  
**Claustro de la Universidad  
de Guanajuato**  
Maximum capacity: 50 participants



**11:00 | Theatre**  
**Un Colectivo**  
*Estudios en Campo.*  
*Conferencia performática en  
torno a la desaparición forzada*  
Directed by Sara Pinedo  
Guanajuato | 60 min  
**Teatro Cervantes**  
Tickets available at FIC box offices and  
Ticketmaster  
Ages 18+



**12:00 | Open staging  
with talk**  
**Compañía Nacional  
de Ópera**  
*Elektra* by Richard Strauss  
Mexico | 60 min  
**Teatro Juárez**  
Maximum capacity: 50 participants

**13:30 | Classical music**  
**José Daniel Salceda  
Velasco**  
*Oniros: la guitarra como  
vehículo entre el sueño  
y la vigilia*  
Guanajuato | 60 min  
**Templo del Señor Santiago  
Apóstol en Marfil**  
Tickets available at FIC box offices and  
Ticketmaster  
Ages 9+



**16:00 | Introductory talk**  
**Dúplum**  
Mexico | 30 min  
**Templo de la Compañía  
de Jesús Oratorio de San  
Felipe Neri**  
Intended for audiences  
attending the performance

**17:00 | Music**  
**Dúplum**  
*Dúplum/DAM*  
México | 70 min  
**Templo de la Compañía de Jesús  
Oratorio de San Felipe Neri**  
Tickets available at FIC box offices and  
Ticketmaster  
World premiere

## THURSDAY, OCTOBER 23



**10:00 to 17:00 | Installation**  
**Michael Pinsky**  
*Pollution Pods*  
Guest Country: United Kingdom  
Los Pastitos  
Free admission  
Mexican premiere



**10:00 | Open rehearsal  
with talk**  
**Habitación Macbeth**  
Argentina | 60 min  
**Teatro Cervantes**



**18:00 | Theatre**  
**PerPoc Marionetas  
and Banda de  
Música del Estado  
de Guanajuato**  
*Petrushka*  
Directed by Santi Arnal and  
Anna Fernández Musical  
direction: Adalberto Tovar  
Spain - Guanajuato | 50 min  
**Teatro Principal**  
Tickets available at FIC box offices and  
Ticketmaster  
Young audiences

**20:00 | Rock Music**  
**Los Bitchos**  
United Kingdom - Sweden - Uruguay  
60 min  
*Explanada de la Alhóndiga  
de Granaditas*  
Tickets available at FIC box offices and  
Ticketmaster  
Bleacher seating; free admission

**13:30 | Music**  
**Capella  
Guanajuatensis,  
Ensamble de Música  
Barroca**  
*Mujeres creadoras del Barroco*  
Guanajuato | 70 min  
**Templo del Señor Santiago Apóstol  
en Marfil**  
Tickets available at FIC box offices and  
Ticketmaster

**17:00 | Music**  
**Rorschach**  
*Dicroico*  
Directed by Salvador Emmanuel  
Ontiveros Araiza  
Guanajuato | 70 min  
**Templo de la Compañía de Jesús  
Oratorio de San Felipe Neri**  
Tickets available at FIC box offices and  
Ticketmaster



Los Bitchos | Photo: Arancha Brandon





## FRIDAY, OCTOBER 24



### 19:50 | **Introductory Talk** **Teatro Universitario de la Universidad de Guanajuato**

*Entremeses Cervantinos*  
Hugo Gamba Briones, speaker  
Guanajuato | 10 min  
**Plaza San Roque**  
Intended for audiences attending  
the performance



**10:00 | Open staging  
with talk**  
**Kid Koala**  
Canadá | 60 min  
**Teatro Principal**  
Maximum capacity: 20 participants



**10:00 to 17:00 | Installation**  
**Michael Pinsky**  
*Pollution Pods*  
Guest Country: United Kingdom  
**Los Pastitos**  
Free admission  
Mexican premiere



**12:00 to 20:00 | Performance**  
**Palabras ajenas**  
Directed by Rodrigo de Caso  
Argentina | 8 continuous hours  
**Antiguo Patio del Hospicio  
de la Santísima Trinidad**  
Free admission  
Maximum capacity: 80 people per function  
Ages 18+  
In collaboration with students from  
Universidad de Guanajuato 12:00 | Music  
Violeta Ortega



**12:00 | Music**  
**Violeta Ortega and  
Puerto Candela**  
*A la raza de bronce*  
Directed by Luis Martínez  
Mexico - Cuba | 70 min  
**Ex Hacienda de San Gabriel  
de Barrera**  
Tickets available at FIC box offices and  
Ticketmaster

### 20:00 | **Street theatre** **Teatro Universitario de la Universidad de Guanajuato**

*Entremeses Cervantinos*  
Directed by Hugo Gamba Briones  
Guanajuato | 90 min  
**Plaza San Roque**  
Tickets available at FIC box offices and  
Ticketmaster



**18:00 | Theatre**  
**Kid Koala**  
*The Storyville Mosquito*  
Kid Directed by Kid Koala  
Canadá | 75 min  
**Teatro Principal**  
Tickets available at FIC box  
offices and Ticketmaster  
Young audiences  
Mexican premiere



**19:50 | Introductory talk**  
**Teatro Universitario  
de la Universidad de  
Guanajuato**  
*Entremeses Cervantinos*  
Hugo Gamba Briones, speaker  
Guanajuato | 10 min  
**Plaza San Roque**  
Intended for audiences  
attending the performance



**20:00 | Introductory talk**  
**Compañía Nacional  
de Ópera**  
*Elektra* by Richard Strauss  
Mexico | 30 min  
**Foyer del Teatro Juárez**  
Intended for audiences  
attending the performance



**20:00 | Music**  
**Celtic Fandango**  
Guest Country: United Kingdom -  
Mexico  
80 min  
**Explanada de la Alhóndiga  
de Granaditas**  
Tickets available at FIC box offices and  
Ticketmaster Bleacher seating: free  
admission  
A collaboration between Mexican and  
Celtic musicians

**13:30 | Music**  
**Duo Dillon - Torquati**  
*Pieces by Janáček, Brahms and  
Shostakovich*  
Italy | 60 min  
**Templo del Señor Santiago  
Apostol en Marfil**  
Tickets available at FIC box offices and  
Ticketmaster

**17:00 | Masterclass**  
**Vox Clamantis**  
*Canto gregoriano y la música  
coral de Arvo Pärt*  
*Jaán-Eik Tulve*, speaker  
Estonia | 120 min  
**Auditorio A,  
Edificio de las Artes**  
Maximum capacity: 20 participants



**17:00 | Theatre**  
**Habitación Macbeth**  
Pompeyo Audivert, playwright,  
Director and actor  
Argentina | 90 min  
**Teatro Cervantes**  
Tickets available at FIC box offices and  
Ticketmaster  
Ages 18+  
Mexican premiere

**17 h | Music**  
**Orquesta Sinfónica  
Juvenil Vientos  
Musicales, Coro de  
Comonfort y Sindy  
Gutiérrez**  
*Guanajuato: yo canto para ti*  
Conducted by Francisco  
**Balboa Luna**  
Guanajuato | 70 min  
**Templo de la Compañía de Jesús  
Oratorio de San Felipe Neri**  
Tickets available at FIC box offices and  
Ticketmaster



Kid Koala | Photo: AJ Korkidakis





## SATURDAY, OCTOBER 25

**20:00 | Dance**

**Oona Doherty - OD Works**

*Hard to be soft - A Belfast Prayer*

Directed by Oona Doherty  
Guest Country: United Kingdom  
60 min  
**Auditorio del Estado**  
Tickets available at FIC box offices and Ticketmaster  
**Mexican premiere**  
In collaboration with young dancers from the state of Guanajuato

**21:00 | Opera**

**Compañía Nacional de Ópera (INBAL)**

*Elektra* by Richard Strauss  
Guest chorus director: Rodrigo Elorduy  
Stage direction: Mauricio García Lozano  
Mexico | 110 min  
Tickets available at FIC box offices and Ticketmaster  
**Teatro Juárez**  
Mexican premiere  
**New production**  
In collaboration with INBAL

**20:00 | Theatre**

**Stellar Quines Theatre Company**

*Through the Mud*  
Guest Country: United Kingdom  
70 min  
**Catacumbas Mesón de San Antonio**  
Tickets available at FIC box offices and Ticketmaster  
Ages 18+ This performance contains depictions of violence, racism, and other sensitive topics.

**23:00 | Jazz music**

**Paquito Cruz Trío**

*Reminiscencias*  
Directed by Paquito Cruz  
Guest State: Veracruz  
Mexico | 75 min  
**El Trasnoch**  
Access from 22:00  
Tickets available at FIC box offices and Ticketmaster

**20:00 | Street theatre**

**Teatro Universitario de la Universidad de Guanajuato**

*Entremeses Cervantinos*  
Directed by Hugo Gamba  
Briones  
Guanajuato | 90 min  
**Plaza San Roque**  
Tickets available at FIC box offices and Ticketmaster

**10:00 to 17:00 | Installation**

**Michael Pinsky**

*Pollution Pods*  
Guest Country: United Kingdom  
Los Pastitos  
Free admission  
**Mexican premiere**

**13:30 | Music**

**Dúo Resonance**

*Arpa clásica y marimba*  
Guest State: Veracruz  
60 min  
**Templo del Señor Santiago Apóstol en Marfil**  
Tickets available at FIC box offices and Ticketmaster

**11:00 | Dance masterclass**

**Oona Doherty - OD Works**

Ryan O'Neill, speaker  
Guest Country: United Kingdom  
120 min  
Salón de Danza del Auditorio del Estado  
Maximum capacity: 10 participants

**11:00 | Street performance**

**Banda de Gaitas del Batallón de San Patricio**

*Concierto de Gaitas Escocesas*  
Guest Country: United Kingdom - Mexico  
60 min  
Route through the streets of downtown Guanajuato  
Free admission

**18:00 | Theatre**

**Kid Koala**

*The Storyville Mosquito*  
Kid Directed by Kid Koala  
Canada | 75 min  
**Teatro Principal**  
Tickets available at FIC box offices and Ticketmaster  
Young audiences  
**Mexican premiere**

**17:00 | Theatre**

**Habitación Macbeth**

Pompeyo Audivert, playwright, director and actor  
Argentina | 90 min  
**Teatro Cervantes**  
Tickets available at FIC box offices and Ticketmaster  
Ages 18+  
**Mexican premiere**

**12:00 to 20:00 | Performance**

**Palabras ajenas**

Directed by Rodrigo de Caso  
Argentina | 8 continuous hours  
Antiguo Patio del Hospicio de la Santísima Trinidad  
Free admission  
Maximum capacity: 80 people per function  
Ages 18+  
In collaboration with students from Universidad de Guanajuato

**17:00 | Music**

**Vox Clamantis**

*Magnificat. And I Heard a Voice..*  
Directed by Jaan-Eik Tulve  
Estonia | 70 min  
**Templo de la Compañía de Jesús**  
**Oratorio de San Felipe Neri**  
Tickets available at FIC box offices and Ticketmaster  
**Mexican premiere**

**12:00 | Music**

**Zal Sissokho**

*Kora Flamenca*  
Senegal - Canada - Mexico | 75 min  
Ex Hacienda de San Gabriel de Barrera  
Tickets available at FIC box offices and Ticketmaster

**18:00 | Theatre**

**Kid Koala**

*The Storyville Mosquito*  
Kid Directed by Kid Koala  
Canada | 75 min  
**Teatro Principal**  
Tickets available at FIC box offices and Ticketmaster  
Young audiences  
**Mexican premiere**



Africa Express | Photo: Camila Jurado





20:00 | **Dance**

## Oona Doherty - OD Works

*Hard to be soft - A Belfast Prayer*

Directed by Oona Doherty  
Guest Country: United Kingdom

50 min

Auditorio del Estado

Tickets available at FIC box offices and

Ticketmaster

**Mexican premiere**

In collaboration with young dancers from  
the state of Guanajuato



20:00 | **Theatre**

## Stellar Quines Theatre Company

*Through the Mud*

Guest Country: United Kingdom

70 min

Catacumbas Mesón de

San Antonio

Tickets available at FIC box offices and

Ticketmaster

Ages 18+ This performance contains  
depictions of violence, racism,  
and other sensitive topics



20:00 | **Jazz music**

## Sun Ra Arkestra

United States | 90 min

Explanada de la Alhóndiga  
de Granaditas

Tickets available at FIC box offices and

Ticketmaster

Bleacher seating: free admission

21:00 | **Opera**

## Compañía Nacional de Ópera (INBAL)

*Elektra* by Richard Strauss

Guest chorus director: Rodrigo

Elorduy Stage direction:

Mauricio García Lozano

Mexico | 110 min

Tickets available at FIC box offices and

Ticketmaster

**Teatro Juárez**

**Mexican premiere** | New production

In collaboration with INBAL



23:00 | **Jazz music**

## Marco Mezquida Trío

*Letter to Milos*

Spain | 90 min

El Trasmonte

Access from 22:00

Tickets available at FIC box offices and

Ticketmaster

**Mexican premiere**

**SUNDAY,  
OCTOBER 26**



10:00 to 17:00 | **Installation**

## Michael Pinsky

*Pollution Pods*

Guest Country: United Kingdom

Los Pastitos

Free admission

**Mexican premiere**

**CLOSING EVENT**



20:00 | **Music**

## Africa Express

Mexico – United Kingdom – Mali – Uganda-

South Africa – Democratic Republic of the

Congo – Burkina Faso – United States – France

- Argentina - Algeria - Ghana

180 min

Explanada de la Alhóndiga

de Granaditas

Tickets available at FIC box offices and

Ticketmaster

Bleacher seating: free admission

Co-production: FIC – United Kingdom

**From October 11 to  
October 26**

## Casa Veracruz

Sóstenes Rocha 35, Centro, 36000

Guanajuato, Gto

# CATEDRA CERVANTINA

**From October 13 to 24**

**TUESDAY,  
OCTOBER 14**

13:00 | **Talk on cultural  
journalism**

## In honor of Huemanzin Rodríguez

Mexico | 60 min

Patio Central del Museo de la  
Universidad de Guanajuato

**TUESDAY,  
OCTOBER 21**

13:00 | **Talk and exhibition**

## HONOR: inspirando el futuro con arte, cultura e IA

China | 120 min

Mesón de San Antonio

Exhibition from October 20 to 24

**THURSDAY,  
OCTOBER 16**

10:00 | **Virtual conference  
by Brian Eno**

## Welcome from the British Council and introduction to the programme by Julie's Bicycle

Taghird Choucair-Vizoso and

Brian Eno, speakers

Mexico | 60 min

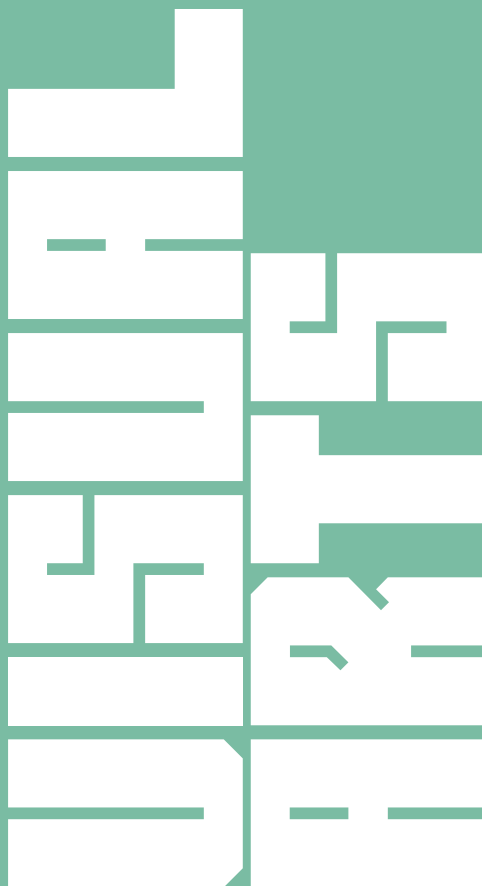
Mesón de San Antonio

Live transmission: fb @culturaug



Huemanzin Iyolocauhtli Rodríguez





## Museo Casa Diego Rivera

### **Diego Rivera, formas de su imaginario**

Painting, watercolour, and printmaking  
Starting 10 October 2025  
Permanent Exhibition

### **Diego Rivera y su relación con Veracruz**

Painting, drawing, watercolour, and tempera  
10 October 2025 – 1 March 2026

### **Kahlo sin fronteras**

Photographs, facsimile documents, and light boxes  
10 October 2025 – 1 March 2026

### **Rumores de la noche. Elisa Malo**

Drawing, performance, installation, and workshop  
10 October 2025 – 1 March 2026

## Museo del Pueblo de Guanajuato

### **La mayólica de Gorky González. Una tradición que vive**

Majolica ceramics  
10 October 2025 – 29 March 2026

### **Dolores Porras. Taller de cerámica**

Hand-built clay, pastillage, glazed clay, and slip  
10 October 2025 – 29 March 2026

### **Diálogo entre los Grandes Maestros del Arte Popular de Guanajuato y Veracruz**

Folk art  
10 October 2025 – 29 March 2026

### **Espejos y reflejos en la colección permanente del Museo del Pueblo de Guanajuato**

Painting, sculpture, drawing, printmaking, art object, and folk art  
From 10 October 2025  
Permanent exhibition

## Museo Conde Rul

### **Florece en piedra: viento, olas y pétalos. Japón y la escultura veracruzana**

Sculpture and drawing  
10 October 2025 – 1 March 2026

### **Cosechando alientos robados. San Gil**

Printmaking  
10 October 2025 – 1 March 2026

## Museo de Arte Olga Costa - José Chávez Morado

### **Huellas. Pilar Bordes**

Printmaking  
10 October 2025 – 15 February 2026





## Museo Palacio de los Poderes

### **Kiyoto Ota, Gaia**

Sculpture  
10 October 2025 – 22 February 2026

### **Ensayo para un baile de gala. Cosa Rapozo & Hernán González**

Sculpture and video installation  
10 October 2025 – 22 February 2026

## Galería Mariana

### **Miguel Cabrera.**

**Pintor de la Virgen María**  
Painting  
10 octubre 2025 - 15 February 2025

## Museo José y Tomás Chávez Morado

### **Veracruz en siete tiempos. Una revisión a la Bienal de Arte Veracruz**

Painting, textile, photography,  
drawing, video, installation and  
printmaking  
10 October 2025 – 1 March 2026

## Museo de Arte de Historia de Guanajuato

### **Casa Muestra**

Installation and photography  
10 October 2025 – 8 February 2026

### **Sueños escultóricos en una noche de verano**

Installation and Sculpture  
10 October 2025 – 8 February 2026

### **Estampación contemporánea México y Japón**

Printmaking and stamping  
10 October 2025 – 15 February 2026

### **¿Cuántos filamentos de niebla desteje la memoria mientras duerme?**

Photography  
10 October 2025 – 22 March 2026

## Museo Hermenegildo Bustos

### **Religiosidad popular. Los exvotos en el Bajío**

19th-Century Sheet Painting  
10 October 2025 – 1 February 2026

## Centro de las Artes de Guanajuato

### **La restauración del espíritu. Obra gráfica de Eliseo Mijangos**

Printmaking: collography and  
intaglio  
4 October – 7 November 2025

### **Entre la línea y el cielo: tributo a Joy Laville**

Printmaking: collography and  
intaglio; Painting: acrylic on  
canvas  
4 October – 7 November 2025

## Museo Iconográfico del Quijote

### **El Bloque: Shakespeare**

Painting  
14 October 2025 – 8 February 2026

### **De lo figurativo a lo abstracto**

Printmaking, painting and ceramics  
14 October 2025 – 8 February 2026

### **Capilla Cervantina de lanza y pluma**

Painting  
14 October 2025 – 8 February 2026

### **Wildlife Photographer of the Year**

Photography  
17 October 2025 – 09 November 2025

## Museo Regional de Guanajuato Alhóndiga de Granaditas

### **Recorridos. Byron Brauchli**

Heliogravure, photopolymer etching,  
cyanotype, platinum–palladium, etc.  
10 October 2025 – 11 January 2026

### **Bajo el fuego y sobre la tierra. Cerámica contemporánea desde Veracruz**

Ceramics  
10 October 2025 – 11 January 2025

## Congreso del Estado de Guanajuato

### **Gráfica bajo La Ceiba. 20 años de arte comunitario y sustentable**

Printmaking and stamping  
10 – 26 October 2025

## Galería Jesús Gallardo

### **Interior of Teatro Manuel Doblado**

### **Objetos de indagación**

Assemblage, collage and  
installation  
16 Octubre 2025 - 18 January 2026





## Universidad de Guanajuato

**Museo de la Universidad de Guanajuato y Corredor Tomás Chávez Morado**  
*Gráfica bajo La Ceiba. 20 años de arte comunitario y sustentable*  
Printmaking and stamping  
10 October 2025 – 23 January 2026

**Galería El Atrio and the exterior of Departamento de Medicina**  
*Sin Itaca que aguarde*  
Photography  
10 October 2025 – 23 January 2026

**Galería Jesús Gallardo**  
*Morbid Angel*  
Painting and installation  
10 October 2025 – 23 January 2026

**Galería Polivalente and Galería Hermenegildo Bustos**  
*Archivo de la Desobediencia*  
Installation  
10 October 2025 – 23 January 2026

## Galería Eloísa Jiménez

**INTERIOR DE LACASA DE LA CULTURA DIEGO RIVERA**  
*Daisies, Emilies and Lilies*  
Bio Art  
16 October 2025 – 18 January 2026

**Galería El Copal**  
*40 Posters from the UNDERGROUND*  
Graphic design and poster  
10 October 2025 – 23 January 2026

**Univerciudad Casa "El Nigromante"**  
*Ilustres carteles xalapeños*  
Graphic design and poster  
10 October 2025 – 23 January 2026

**Univerciudad Barrio Arriba**  
*A la hora del té. Estampas sobre cuentos ingleses*  
Graphic design and poster  
10 October 2025 – 23 January 2026

**Sede Fórum Cultural**  
*Colección Orquesta Sinfónica de Xalapa / 95 aniversario*  
Graphic design and poster  
10 October 2025 – 23 January 2026

## Museo Salvador Almaraz

*El tiempo y la obra. Retrospectiva de José Dolores Aguilera*  
Painting  
10 October 2025 – 10 January 2026

## Teatro María Grever

*Neo Tamemes*  
Drawing, sculpture and installation  
16 October – 21 December 2025

## Museo de Arte de Celaya Octavio Ocampo

*Sueños y metáforas. Colección Pago en Especie y Acervo Patrimonial de la SHCP*  
Painting, printmaking, photography, sculpture and art object  
29 August – 16 November 2025

*Las letanías de la sequía. Obras de Antonio Luquín*  
Painting and drawing  
29 August – 16 November 2025



Grassland Tornado | Photo: Daniela Edburg



## CYCLE: VERACRUZ,

### Guests of honour

Showcase by Cineteca Veracruz

#### Antiguo Patio del Hospicio de la Santísima Trinidad

Free admission  
Maximum capacity: 60 people

**Monday,  
October 13**

**12:00 | *Ester sin H*, 2021**  
Alejandra Islas  
Mexico | 68 min  
Rating: B15  
Spanish

**17:00 | *Conversaciones  
con Mono Blanco*, 2016**  
Jaime Cruz  
Mexico | 103 min  
Rating: B  
Spanish

**Tuesday,  
October 14**

**12:00 | *El monstruo de  
la laguna verde*, 2019**  
Manuel Hernández y Rodrigo  
Valdés  
Mexico | 68 min  
Rating: B  
Spanish

**Wednesday,  
October 15**

**12:00 | *Río de sapos*, 2023**  
Juan Nuñich  
Mexico | 76 min  
Rating: B  
Spanish

**17:00 | *Sol de invierno*,  
2023**  
Iván Rafael Cruz  
Mexico | 65 min  
Rating: B  
Spanish

#### Escalinatas de la Universidad de Guanajuato

Free admission

**Saturday,  
October 18**

**20:00 | *2016, el año de la  
crisis*, 2024**  
Gustavo Vega  
Mexico | 107 min  
Rating: B15  
Spanish  
\*Talk following the screening with  
Gustavo Vega and Mauro Falcón

#### Auditorio Euquerio Guerrero | 35mm screening

Free admission  
Maximum capacity: 74 people

\*Tribute to José Delgado Alvarado,  
projectionist of Cine Club UG.

**Tuesday,  
October 14**

**17:00 | *Tlacotalpan*, 1976**  
Jaime Kuri Aiza  
Mexico | 20 min  
Rating: B15  
Spanish



## CYCLE: IDENTIDAD, JUVENTUD Y DIVERSIDAD

Short Films

**Antiguo Patio  
del Hospicio de la  
Santísima Trinidad**  
**17:00**

Free admission  
Maximum capacity: 80 people

\*Talk following the short film  
screening with Omar Mejía Robles  
and Diana Valencia.

**Thursday,  
October 16**

**Aguacuario**, 2023  
José Eduardo Castillo Ponce  
Mexico | 20 min  
Rating: N/A  
Spanish

**Matando víbora  
en viernes**, 2025  
Oscar Croda  
Mexico | 25 min  
Rating: B15  
Spanish

**Quijada de árbol**, 2024  
Diana Valencia  
Mexico | 10 min  
Rating: B  
Spanish

**Yo creo en el ruido**, 2022  
Edgar Tiburcio  
Mexico | 13 min  
Rating: B15  
Spanish

**Psiconautas**, 2018  
Israel Granja  
Mexico | 23 min  
Rating: B15  
Spanish

**No es una  
victoria más**, 2023  
Ares Pintle  
Mexico | 13 min  
Rating: B15  
Spanish

**Ballroom  
por tremenda**, 2023  
Omar Mejía Robles  
Mexico | 9 min  
Rating: B15  
Spanish

**Ser bruja**, 2023  
Carolina Erives  
Mexico | 14 min  
Rating: B15  
Spanish



## CYCLE: MUJERES, MEMORIA Y RESISTENCIA

Short Films

**Univerciudad UG  
Barrio Arriba, León**  
**17:00**

Free admission  
Maximum capacity: 152 people

\*Talk following the short film  
screening with Nita Kruger and Sarai  
Aniyensi Loeza Landa.

**Wednesday,  
October 15**

**Gloria Rodríguez hacia el  
exilio**, 2023  
Rosa Martínez Ferreiro  
Mexico | 20 min  
Rating: A  
Spanish

**Un encuentro inesperado**,  
2019  
María Teresa Liaño y María  
Fernanda Sánchez  
Mexico | 16 min  
Rating: A  
Spanish

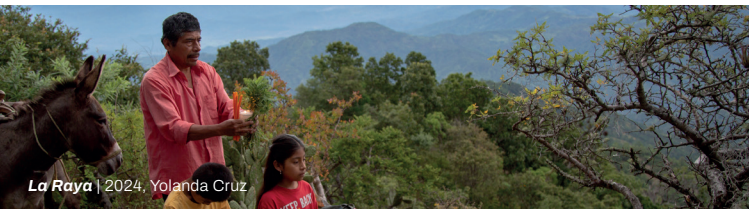
**Primera madre**, 2022  
Nita Kruger  
Mexico | 23 min  
Rating: B15  
Spanish

**Los dibujos de Othón**, 2025  
Andrea Rebolledo  
Mexico | 14 min  
Rating: B  
Spanish

**Rebeldes**, 2022  
Leslie Michel Rivas Carrera  
Mexico | 5 min  
Rating: A  
Spanish

**Emilia**, 2024  
Sarai Aniyensi Loeza Landa  
Mexico | 10 min  
Rating: A  
Spanish

**Rebelión con  
R de Roberta**, 2023  
Remedios Jaqueline  
Sánchez López  
Mexico | 17 min  
Rating: B15  
Spanish



*La Raya* | 2024, Yolanda Cruz



*Ecós desde el azulado prado* | 2023, Héctor Hernández



## CYCLE: TERRITORIO, NATURALEZA Y ESPIRITUALIDAD

Short Films

**Univerciudad UG  
Casa "El Nigromante",  
San Miguel de Allende  
17:00**

Free admission  
Maximum capacity: 84 people

\*Talk following the short film screening with Héctor Hernández and Frida Morán.

**Wednesday,  
October 22**

**Salvado de  
las aguas**, 2017  
Mario Mánica  
Mexico | 11 min  
Rating: A  
Spanish

**El llanto de  
las ranas**, 2022  
Óscar Castellanos  
Mexico | 4 min  
Rating: A  
Spanish

**Chicuasén**, 2023  
Edgar Sáenz Kuri  
Mexico | 9 min  
Rating: A  
Spanish

**La abogada del pueblo**,  
2016  
Alan Villarreal  
Mexico | 32 min  
Rating: B  
Spanish

**Río arriba**, 2013  
Roberto Morales  
Mexico | 15 min  
Rating: B  
Spanish

**Citla**, 2021  
Frida Morán  
Mexico | 3 min  
Rating: A  
Spanish

**Ecos desde el azulado  
prado**, 2023  
Héctor Hernández  
Mexico | 12 min  
Rating: A  
Spanish

## UNITED KINGDOM, GUEST COUNTRY OF HONOUR

### CYCLE: AGAINST THE GRAIN: 1980S BRITISH CINEMA

**Antiguo Patio  
del Hospicio de la  
Santísima Trinidad**

Free admission  
Maximum capacity: 60 people

\*With the presence of Mark Cosgrove,  
curator of Cinema Rediscovered, to  
introduce the film.

**Friday,  
October 17**

**17:00 | Absolute  
Beginners**, 1986\*  
Julien Temple  
United Kingdom | 108 min  
Rating: B12  
English

**Sunday,  
October 19**

**12:00 | The Angelic  
Conversation**, 1985\*  
Derek Jarman  
United Kingdom  
81 min  
Rating: PG  
English

**Monday,  
October 20**

**12:00 | Handsworth  
Songs**, 1986\*  
John Akomfrah,  
United Kingdom-Ghana | 61 min  
Rating: B15  
English

**Wednesday,  
October 22**

**12:00 | A Zed and Two  
Noughts**, 1985\*  
Peter Greenaway  
United Kingdom – Netherlands  
117 min  
Rating: B15  
English

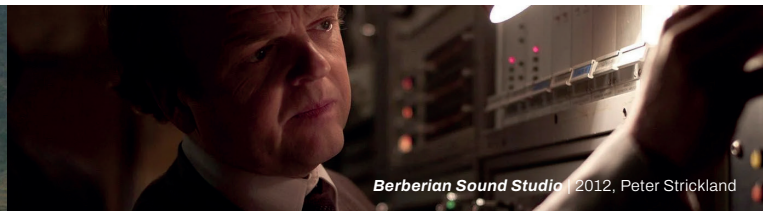
**Auditorio  
Euquerio Guerrero**

**Thursday,  
October 23**

**12:00 | Rita, Sue and  
Bob Too**, 1987\*  
Alan Clarke  
United Kingdom | 93 min  
Rating: C  
English



*Tiempo de lluvia* | 2019, Itandehui Jansen



*Berberian Sound Studio* | 2012, Peter Strickland



## Escalinas de la Universidad de Guanajuato

Free admission

\*With the presence of Mark Cosgrove, curator of Cinema Rediscovered, to introduce the film.

### Monday, October 20

#### 20:00 | *My Beautiful Laundrette*, 1985\*

François Ozon  
United Kingdom | 98 min  
Rating: C  
English

### Campus León, Sede San Carlos, Audiovisual 1

Free admission  
Maximum capacity: 50 people

### Tuesday, October 14

#### 15:00 | *The Gold Diggers*, 1983

Sally Potter  
United Kingdom | 90 min  
Rating: A  
English

### Campus Guanajuato, Sede DCEA, Auditorio A 103

Free admission  
Maximum capacity: 64 people

### Tuesday, October 14

#### 17:30 | *Angel*, 1982

Neil Jordan  
Ireland-United Kingdom | 92 min  
Rating: B15  
English

## Campus León, Sede DCI, Auditorio B

Free admission  
Maximum capacity: 147 people

### Wednesday, October 15

#### 14:00 | *PING PONG*, 1986

Po-Chih Leong  
United Kingdom | 100 min  
Rating: B15  
English

### Campus León, Sede Fórum, Anfiteatro 1

Free admission  
Maximum capacity: 46 people

### Thursday, October 16

#### 15:00 | *In Fading Light*,

1990  
Murray Martin  
United Kingdom | 103 min  
Rating: B15  
English

### Campus Irapuato Salamanca, Sede DICIS, Auditorio

Free admission  
Maximum capacity: 90 people

### Wednesday, October 22

#### 12:00 | *Defense of the Realm*, 1986

David Drury  
United Kingdom | 96 min  
Rating: PG  
English

## CYCLE: GREAT BRITISH ANIMATION

### Escalinas de la Universidad de Guanajuato

Free admission

### Monday, October 13

#### 20:00 | *When the Wind Blows*, 1986

Jimmy Teru Murakami  
United Kingdom | 84 min  
Rating: B15

### Wednesday, October 15

#### 17:00 | *Pink Floyd: The Wall*, 1982

Alan Parker  
United Kingdom | 95 min  
Rating: B15  
English

## ANIMAL MAGIC: ANIMATED SHORT FILMS FROM THE UNITED KINGDOM

### Escalinas de la Universidad de Guanajuato

### Tuesday, October 14

#### 20:00 | *Mog's Christmas*, 2023

Robin Shaw  
United Kingdom | 23 min  
Rating: A  
English

### Thursday, October 16

#### 20:00 | *Watership Down*, 1978

Martin Rosen  
United Kingdom | 92 min  
Rating: PG  
English

### Friday, October 17

#### 20:00 | *Kensuke's Kingdom*, 2023

Neil Boyle, Kirk Hendry  
United Kingdom | 82 min  
Rating: PG  
English

### Sunday, October 19

#### 20:00 | *Animal Farm*, 1954

Joy Batchelor, John Halas  
United Kingdom | 73 min  
Rating: A  
English

#### 20:00 | *The Boy, The Mole, The Fox And The Horse*, 2022

Peter Baynton, Charlie Mackesy  
United Kingdom - EUA | 32 min  
Rating: A  
English

#### 20:00 | *Dragfox*, 2024

Lisa Ott  
United Kingdom | 8 min  
Rating: A  
English





## Univerciudad UG "El Nigromante", San Miguel de Allende

Free admission  
Maximum capacity: 84 people

**Wednesday,  
October 15**

**17:00 | Watership**

*Down*, 1978  
Martin Rosen  
United Kingdom | 92 min  
Rating: PG  
English

## CYCLE: BRITISH ROMANTICS

### Escalinatas de la Universidad de Guanajuato

Free admission

\*With the presence of Mark Cosgrove,  
curator of Cinema Rediscovered, to  
introduce the film

**Monday,  
October 20**

**20:00 | My Beautiful  
Laundrette**, 1985\*

Stephen Frears  
United Kingdom | 98 min  
Rating: C  
English

**Tuesday,  
October 21**

**20:00 | Ae Fond Kiss**, 2004\*

Ken Loach  
United Kingdom | 104 min  
Rating: B15  
English

**Wednesday,  
October 22**

**20:00 | Yesterday**, 2019\*

Danny Boyle  
United Kingdom | 112 min  
Rating: B  
English

## Univerciudad UG Barrio Arriba, León

Free admission  
Maximum capacity: 152 people

**Wednesday,  
October 22**

**20 h | Animal Farm**, 1954

Joy Batchelor, John Halas  
United Kingdom | 73 min  
Rating: A  
English

**Thursday,  
October 23**

**20 h | Rye Lane**, 2023\*

Raine Allen-Miller  
United Kingdom - USA | 82 min  
Rating: B15  
English

**Friday,  
October 24**

**20 h | Four Weddings  
and a Funeral**, 1994\*

Mike Newell  
United Kingdom | 117 min  
Rating: B15  
English

## Univerciudad UG Casa "El Nigromante", San Miguel de Allende

Free admission  
Maximum capacity: 84 people

**Tuesday,  
October 14**

**16:30 h | Ali & Ava**, 2021

Clio Barnard  
United Kingdom | 95 min  
Rating: B15  
English

## SPECIAL CYCLES



## MUESTRA DE CINE DE REALIZADORAS INDÍGENAS

### Antiguo Patio del Hospicio de la Santísima Trinidad 17:00

Free admission  
Maximum capacity: 60 people

**Saturday,  
October 18**

**Teat Monteok. El cuento del  
dios del Rayo**, 1985

Elvira Palafox Herranz  
Mexico | 19 min  
Rating: B  
Ombeayüts (Huave)

**A través de Tola**, 2023

Cassandra Casasola  
Mexico | 75 min  
Rating: B15  
Spanish

**Sunday,  
October 19**

**La vida de una  
familia Ikood's**, 1988

Teófila Palafox  
Mexico | 20 min  
Rating: B  
Ombeayüts (Huave)

**La raya**, 2024

Yolanda Cruz  
Mexico | 85 min  
Rating: A  
Spanish, English, Chatino

**Monday,  
October 20**

**Gente de mar**

*y viento*, 2016  
Ingrid Eunice Fabián  
Mexico | 64 min  
Rating: B15  
Spanish, Zapotec

**Tuesday,  
October 21**

**La espera**, 2021

Celina Yunuen Manuel  
Mexico | 12 min  
Rating: B15  
Spanish, Purépecha

**Tiempo de lluvia**, 2019

Itandehui Jansen  
Mexico- Switzerland-Netherlands  
| 89 min  
Rating: B  
Spanish, Mixtec

**Wednesday,  
October 22**

**Mujer de tierra**, 2021

Evelyn Muñoz Marroquín  
Mexico | 15 min  
Rating: A  
Spanish

**Chicharras**, 2024

Luna Marán  
Mexico | 90 min  
Rating: A  
Spanish, Zapotec, Mixe



## SPECIAL CYCLES

**Auditorio  
Euquerio Guerrero**  
17:00

**Thursday,  
October 23**

**La carta**, 2014  
Ángeles Cruz  
Mexico | 17 min  
Rating: B  
Spanish

**Prólogo y epílogo**, 2023  
Dinazar Urbina Mata  
Mexico | 16 min  
Rating: B  
Spanish, Mixtec

**Rojo**, 2018  
María Candelaria Palma  
Mexico | 23 min  
Rating: A  
Spanish

**Huachinango rojo  
(Behua Xiñá')**, 2023  
Cynthia Lizbeth  
Mexico | 30 min  
Rating: B  
Spanish, Zapotec

**La Baláhna**, 2021  
Xóchitl Enríquez Mendoza  
Mexico | 15 min  
Rating: B15  
Spanish, Zapotec

## FIC INCLUSIVE: CINE PARA IMAGINAR

**Antiguo Patio del  
Hospicio de la  
Santísima Trinidad**

\*Accessible screenings with  
audio description and Mexican Sign  
Language, designed for people with  
visual impairments and members of  
the Deaf community

\*Talk following the screening with  
Cine para Imaginar. This activity will  
include a Mexican Sign Language  
interprete

**Thursday,  
October 16**

**12:00 | El eco**, 2023  
Tatiana Huezco  
Mexico-Germany | 102 min  
Rating: A  
Spanish

**Friday,  
October 17**

**12:00 | Tan cerca de  
las nubes**, 2023  
Manuel Cañibe  
Mexico | 95 min  
Rating: A  
Spanish

**Saturday,  
October 18**

**12:00 | La laguna rosa**, 2022  
Juan Arce  
Mexico | 83 min  
Rating: A  
Spanish

## ONLINE CINEMA

**6 - 26 October**  
All day | Free admission  
[www.cultura.ugto.mx/eventos-cine](http://www.cultura.ugto.mx/eventos-cine)

## VERACRUZ GUEST STATE OF HONOUR

 **Al final, el mar**, 2020  
Ana Karen Alva Medina  
Mexico | 13 min  
Rating: B15  
Spanish

 **Tlacotalpan**, 1976  
Jaime Kuri Alza  
Mexico | 20 min  
Rating: B  
Spanish

 **Objetos perdidos**, 1992  
Eva López Sánchez  
Mexico | 30 min  
Rating: B  
Spanish

## UNITED KINGDOM GUEST STATE OF HONOUR

 **The Mountain**, 2018  
Rick Alverson  
United States, France, United  
Kingdom | 108 min  
Rating: B15  
Spanish

 **Berberian Sound  
Studio**, 2012  
Peter Strickland  
United Kingdom | 94 min  
Rating: B15  
Spanish

 **Pulp: A Film About Life,  
Death and Supermarkets**, 2014  
Florian Habicht  
United Kingdom | 93 min  
Rating: A  
Spanish

## MORE ON VIEW

**Auditorio y Escalinatas  
de la Universidad de  
Guanajuato**

Free admission

**Saturday,  
October 25**

**20:00 | FEMSA-FIC Video  
Contest  
Videos for Change:  
Nuestro Enfoque MX**  
Award ceremony and screening of  
Videos for Change



# DIGITAL ACTUATES

## FIC Digital Platform



Thursday, October 16 |  
Friday, October 17



**18:00 | Proyecto Ruelas  
CEPRERESO in León, Gto  
El otro Otelo**

Sandra Carrazco Aguirre, Manos  
en Escena, director FIC Virtual  
Platform Website, Youtube  
Channel, Facebook  
120 min

Thursday, October 23 |  
Friday, October 24



**18:00 | CEFERESO N°12  
"CPS-GUANAJUATO" in  
Ocampo, Gto.**

*La obra que sale mal*  
Rocío Núñez, director FIC Virtual  
Platform Website, Youtube Channel,  
Facebook  
120 min



Palabras Ajenas | Photo: Alejandro Held

# HERFUTO HERVANTINO



## Circuito Cervantino

It is an initiative of the **Festival Internacional Cervantino** aimed at expanding the reach of its artistic and cultural programming to different regions of the country. Through partnerships with states and national festivals, the initiative promotes the circulation of participating artists—especially internationally renowned ones—so that their talent can be shared across various venues in different cities and states of Mexico.

### Alejandra Paniagua and La Calandria

**11 october | 19:00**

Jardín de las Jacarandas  
León, Guanajuato

### Angélica Liddell Atra Bilis Teatro

**18 october | 2:00**

CENART, Teatro de las Artes  
Coyoacán, CDMX

**Masterclass**

**17 october | 12:00**

Foro La Gruta,  
Centro Cultural Helénico  
Álvaro Obregón, CDMX

### Catrin Finch & Aoife Ní Bhriain

**14 october | 19:00**

Auditorio Gota de Plata  
Pachuca, Hidalgo

**18 october | 19:00**

Centro Cultural Teopanzolco  
Cuernavaca, Morelos

**19 october | 15:00**

Parroquia Corpus Christi  
Atizapán de Zaragoza, Estado de México

**22 october | 20:00**

Museo La Milarca  
Monterrey, Nuevo León

### Channel One Sound System

**17 october | 19:00**

Plaza General Emiliano Zapata  
Cuernavaca, Morelos

**19 october | 13:30**

CENART, Plaza de las Artes  
Coyoacán, CDMX

**20 october | 19:00**

Parque Xochipilli  
Celaya, Guanajuato

**22 october | 19:00**

Arco de la Calzada  
León, Guanajuato

### Chula The Clown

**11 october | 17:00**

Teatro de la Ciudad  
Cuauhtémoc, CDMX

**15 october | 20:00**

Teatro Manuel Doblado  
León, Guanajuato

### Collectif 8

**9 y 10 october | 18:00**

**11 october | 13:00**

Teatro Estefanía Chávez,  
Facultad de Arquitectura  
Coyoacán, CDMX

**Compañía Nacional de Ópera (INBAL)**

5 y 12 october | 17:00

9 y 14 october | 20:00

Palacio de Bellas Artes  
Cuauhtémoc, CDMX

**Company  
Wayne McGregor**

17 october | 20:00

Teatro Julio Castillo  
Miguel Hidalgo, CDMX

**Duo Dillon - Torquati**

15 october | PD

Instituto Italiano de Cultura  
Coyoacán, CDMX

**Dúo Resonance**

24 october | 19:00

Aula Magna, Universidad  
Iberoamericana  
León, Guanajuato

**Elsa y Elmar**

25 october | PD

Pulso GNP, Autódromo de Querétaro  
Santiago de Querétaro, Querétaro

**Felipe Riveros Trío**

14 october | 19:00

Auditorio Teopanzolco  
Cuernavaca, Morelos

16 october | 19:00

Auditorio Gota de Plata,  
Feria de San Francisco  
Pachuca, Hidalgo

17 october | 20:00

Teatro Ángela Peralta  
Mazatlán, Sinaloa

19 october | 18:00

Plaza de Gallos  
León, Guanajuato

**Granhøj Dans**

10 october | 17:00

11 october | 18:00

Auditorio del MUAC  
Coyoacán, CDMX

17 october | 20:00

Teatro María Grever  
León, Guanajuato

**Habitación Macbeth**

18 october | 19:00

Teatro Pablo Villavicencio  
Cuiliacán, Sinaloa

21 october | 20:00

Sala Principal, Teatro del Bicentenario  
Roberto Plascencia Saldaña

León, Guanajuato

27 october | 19:00

Pabellón Escénico  
Miguel Hidalgo, CDMX

**Hotel Pro Forma**

21 october | 20:00

Teatro Julio Castillo  
Miguel Hidalgo, CDMX

**ÍNTEGRO**

3 october | 20:00

4 october | 19:00

Sala Miguel Covarrubias, CCU  
Coyoacán, CDMX

**Jajack Movement**

11 october | 20:00

Teatro Julio Castillo  
Miguel Hidalgo, CDMX

18 october | 20:00

Teatro San Francisco,  
Feria de San Francisco  
Pachuca, Hidalgo

22 october | 18:00

Teatro Zaragoza  
Atizapán de Zaragoza,  
Estado de México

25 october | 19:00

Teatro Degollado  
Guadalajara, Jalisco

28 october | 20:00

Teatro Manuel Doblado  
León, Guanajuato

**Kid Koala**

30 y 31 october | 19:30

1 nov | 13:00 & 18:00

2 nov | 12:30

Conjunto Santander, sala 2  
Zapopan, Jalisco

**La danza que sueña  
la tortuga**

2 October - 23 November | 19:00

& 18:00

Teatro Orientación, CCB  
Miguel Hidalgo, CDMX

**Los Descarados**

11 october | 13:30

CENART, Plaza de las Artes  
Coyoacán, CDMX

15 october | 18:00

Teatro de la Ciudad  
Irapuato, Guanajuato

16 october | 20:00

Plaza de Gallos  
León, Guanajuato

17 october | 19:00

Parque Xochipilli  
Celaya, Guanajuato  
27 october | 19:00  
Instituto Baldor  
Los Cabos, Baja California Sur  
28 october | 19:00  
Escenario de la Av. Revolución  
Tijuana, Baja California

**Marco Mezquida Trío**

23 oct | 19 h

Pabellón Escénico  
Miguel Hidalgo, CDMX

26 oct | 19 h

Teatro Ocampo  
Cuernavaca, Morelos

**Ménage à trois:  
Bienvenidx al Kabarett**

21 oct | 19 h

Teatro de la Ciudad  
Celaya, Guanajuato

24 oct | 20 h

Teatro de la Ciudad  
Cuauhtémoc, CDMX

**Musas Ensamble  
de Arpas**

13 oct | 19 h

Teatro de la Ciudad  
Irapuato, Guanajuato

**Nathy Peluso**

25 october | PD

Pulso GNP

Santiago de Querétaro, Querétaro

28 october | 20:30

Pepsi Center  
CDMX, Nápoles

**Orquesta de Cámara  
de Bellas Artes**

26 october | 17:00

Palacio de Bellas Artes  
Cuauhtémoc, CDMX

**Orquesta Juvenil  
Universitaria Eduardo**

**Mata (UNAM) and  
Estudio de Ópera de  
Bellas Artes (INBAL)**

10 y 11 october | 19:00

Sala Miguel Covarrubias, CCU  
Coyoacán, CDMX

**Paquito Cruz Trío**

25 october | 19:00

Teatro Ocampo  
Cuernavaca, Morelos  
26 october | 18:00  
Centro Cultural Universitario  
Tlaxcala, Tlaxcala  
29 october | 19:00  
CEART Mexicali  
Mexicali, Baja California

**PerPoc Marionetas and  
la Banda de Música del  
Estado de Guanajuato**

24 oct | 19 h

Teatro de la Ciudad  
Purísima del Rincón, Guanajuato

25 oct | 19 h

Teatro de la Ciudad  
Celaya, Guanajuato

26 oct | 18 h

Teatro del Bicentenario  
León, Guanajuato

**Sam Eastmond**

12 october | 18:00

Plaza General Emiliano Zapata  
Cuernavaca, Morelos

**Stellar Quines  
Theatre Company**

27 october | 19:00

Teatro Ocampo  
Cuernavaca, Morelos

**The Deutsche  
Kammerphilharmonie  
Bremen**

16 october | 20:00

Palacio de Bellas Artes  
Cuauhtémoc, CDMX

**Violeta Ortega y  
Puerto Candela**

25 october | 18:00

Andador Sor Juana Inés de la Cruz  
Irapuato, Guanajuato

### Victoria Sur

28 september | 15:00  
Las Islas, Campus Central, CU  
Coyoacán, CDMX  
7 october | 18:00

Lobby, Edificio "E" del Palacio  
Legislativo de San Lázaro  
Venustiano Carranza, CDMX  
9 october | 18:00  
Centro Cultural Universitario  
UATX, Tlaxcala  
10 october | 18:00  
Teatro de la Ciudad  
Irapuato, Guanajuato

### Vox Clamantis

23 october | 20:00  
Sala Principal, Teatro del Bicentenario  
Roberto Plasencia Saldaña  
León, Guanajuato

### Yes! Trío

18 october | 20:30  
El Cantoral  
Coyoacán, CDMX

### Zal Sissokho

24 october | 19:00  
Centro Cultural Ignacio Ramírez  
"El Nigromante",  
San Miguel de Allende, Guanajuato  
26 october | 13:00  
Pabellón Escénico  
Miguel Hidalgo, CDMX  
Coyoacán, CDMX  
27 october | 18:00  
Centro Cultural Universitario,  
Tlaxcala, Tlaxcala

### Zumbao

19 october | 13:00  
Pabellón Escénico  
Miguel Hidalgo, CDMX

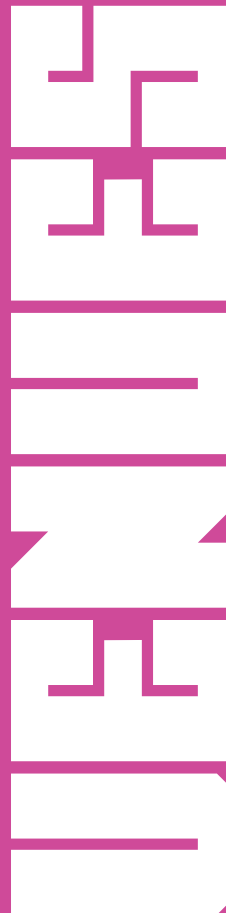


## Más Allá de Guanajuato

It is part of FIC Social, an initiative that seeks to bring the performing arts beyond traditional venues by showcasing performances from artists participating in the 53rd edition of the Cervantino. These artists grant permission to reproduce their works, allowing the cultural richness to reach remote locations or vulnerable communities who, due to time, distance, or economic reasons, cannot attend in person in Guanajuato. The program aims to create community and foster a closer connection to the arts presented in each edition of the *Festival of the Spirit*.

## Audience development

The Audience Development program, promoted by the **Festival Internacional Cervantino** and the **University of Guanajuato**, aims to involve young people aged 16 to 25 in analyzing and proposing strategies to strengthen participation in the performing and cultural arts. Targeted at high school and university students, the program fosters active, reflective, and creative engagement, promoting critical thinking about the relationship between communities and cultural audiences. The initiative encourages inclusive and participatory proposals that respond to the needs of their communities.



## PERFORMING ARTS VENUES

### PERFORMING ARTS VENUES

#### Auditorio del Estado

Pueblito de Rocha s/n,  
Col. Pueblito de Rocha,  
C.P. 36040, Guanajuato, Gto.

#### Antiguo Patio del Hospicio de la Santísima Trinidad

Lascuráin de Retana núm. 5,  
Guanajuato, Zona Centro,  
C.P. 36000, Guanajuato, Gto.

#### Catacumbas Mesón de San Antonio

Calle Alonso núm. 12,  
Zona Centro, C.P. 36000,  
Guanajuato, Gto.

#### El Trasnoche

KM 2.5, Guanajuato - Marfil,  
El Cerrito, C.P. 36050,  
Guanajuato, Gto.

#### Ex Hacienda de San Gabriel de Barrera

KM 2.5, Guanajuato - Marfil,  
El Cerrito, C.P. 36050,  
Guanajuato, Gto.

#### Explanada de La Alhóndiga de Granaditas

Calle 28 de Septiembre 40,  
Guanajuato, Gto.

#### Jardín Embajadoras

Paseo de la Presa s/n,  
Zona Centro, C.P. 36094,  
Guanajuato, Gto.

#### Los Pastitos

Dolores Hidalgo - Guanajuato  
núm. 7457, Zona Centro,  
C.P. 36000, Guanajuato, Gto.

#### Patio de la Casa de Cultura de Guanajuato

5 de Mayo 1, Zona Centro,  
C.P. 36000, Guanajuato, Gto.

#### Plaza San Fernando

San Fernando s/n, esquina  
con Independencia, Zona Centro,  
C.P. 36000, Guanajuato, Gto.

#### Plaza San Roque

San Roque s/n, Zona Centro,  
C.P. 36000, Guanajuato, Gto.

#### Teatro Cervantes

Miguel Hidalgo núm. 269,  
Zona Centro, C.P. 36000,  
Guanajuato, Gto.

#### Teatro Juárez

De Sopena núm. 10, Zona Centro,  
C.P. 36000, Guanajuato, Gto.

#### Teatro Principal

Cantarranas s/n, Zona Centro,  
C.P. 36000, Guanajuato, Gto.

#### Templo de la Compañía de Jesús Oratorio de San Felipe Neri

Calle del Sol núm. 16,  
Zona Centro, C.P. 36000,  
Guanajuato, Gto.

#### Templo del Señor Santiago Apóstol en Marfil

Cam. Antiguo s/n, Col. Marfil,  
C.P. 36251, Guanajuato, Gto.

#### Teatro María Grever

Álvaro Obregón núm. 217, Centro,  
C.P. 37000, León, Gto.

#### Universidad de Guanajuato

Lascuráin de Retana núm. 5,  
Zona Centro, C.P. 36000,  
Guanajuato, Gto.

### RECORRIDOS

#### Callejón San Diego

Ubicado junto al Templo de San Diego y el Jardín de la Unión

#### Del Jardín Embajadoras a la Explanada de la Alhóndiga de Granaditas

#### Distintas calles del Centro de Guanajuato

## MUSEUMS AND GALLERIES

#### Centro de las Artes de Guanajuato

Revolución núm. 204,  
esquina con Vasco de Quiroga,  
Col. Salamanca Centro,  
C.P. 36700, Salamanca, Gto.

#### Congreso del Estado de Guanajuato

Paseo del Congreso núm. 60,  
Col. Marfil, C.P. 36250,  
Guanajuato, Gto.

#### Galería Eloísa Jiménez

##### Interior de la Casa de la Cultura Diego Rivera

Portal Delicias núm. 106,  
Plaza Fundadores, Centro,  
C.P. 37000, León, Gto.

#### Galería Jesús Gallardo / Interior del Teatro Manuel Doblado

Pedro Moreno núm. 202, Centro,  
C.P. 37000, León, Gto.

## MUSEUMS AND GALLERIES

### **Galería Mariana**

Calle Ponciano Aguilar núm.7,  
Zona Centro, C.P. 36000,  
Guanajuato, Gto.

### **Museo Conde Rul**

Av. Benito Juárez s/n,  
Zona Centro, C.P. 36000,  
Guanajuato, Gto.

### **Museo de Arte de Celaya**

**Octavio Ocampo**  
Francisco I. Madero núm. 102,  
Centro, C.P. 38020, Celaya,  
Celaya, Gto.

### **Museo de Arte e Historia de Guanajuato**

Prol. C. Calz. de los Héroes núm.  
908, Col. La Martinica, C.P. 37500,  
León de los Aldama, Gto.

### **Museo de Arte Olga Costa**

**José Chávez Morado**  
Pastita núm. 158, esquina con  
Cerrada Torre del Arco, Zona  
Centro, C.P. 36000,  
Guanajuato, Gto.

### **Museo de Casa Diego Rivera**

Positos núm. 47, esquina  
con Juan Valle, Zona Centro,  
C.P. 36000, Guanajuato, Gto.

### **Museo del Pueblo de Guanajuato**

Positos núm. 7, Zona Centro,  
C.P. 36000, Guanajuato, Gto

### **Museo Hermenegildo Bustos**

5 de Mayo y Hermenegildo Bustos,  
Plaza Principal, Centro, C.P. 36400,  
Purísima de Bustos, Purísima del  
Rincón, Gto.

### **Museo Iconográfico del Quijote**

Cantarranas núm. 2, Zona Centro,  
C.P. 36000, Guanajuato, Gto.

### **Museo José y Tomás Chávez Morado**

Vicente Guerrero núm. 1, esquina con  
calle Domenzain, Centro,  
C.P. 36100, Silao de la Victoria, Gto.

### **Museo Palacio de los Poderes**

Av. Benito Juárez núm. 75,  
Zona Centro, C.P. 36000,  
Guanajuato, Gto.

### **Museo Regional de Guanajuato Alhóndiga de Granaditas**

Mendizábal núm. 6, esquina con  
28 de Septiembre, Zona Centro,  
C.P. 36000, Guanajuato, Gto.

### **Museo Salvador Almaraz**

Allende núm. 276, esquina con  
5 de Febrero, Barrio de la Piedra Lisa,  
C.P. 36510, Irapuato, Gto.

## ACADEMIC ACTIVITIES VENUES

### **Auditorio del Estado**

Pueblito de Rocha s/n,  
Col. Pueblito de Rocha,  
C.P. 36040, Guanajuato, Gto.

### **Auditorio Euquerio Guerrero**

Lascuráin de Retana núm. 5,  
Edificio Central, Zona Centro,  
C.P. 36000, Guanajuato, Gto.

### **Claustro de la Universidad de Guanajuato**

Lascuráin de Retana núm. 5,  
Zona Centro, C.P. 36000,  
Guanajuato, Gto.

### **Escalinatas de la Universidad de Guanajuato**

Lascuráin de Retana núm. 5,  
Zona Centro, C.P. 36000,  
Guanajuato, Gto.

### **Ex Hacienda de San Gabriel de Barrera**

KM 2.5, Guanajuato - Marfil,  
El Cerrito, C.P. 36050,  
Guanajuato, Gto.

### **Explanada de la Alhóndiga de Granaditas**

Calle 28 de Septiembre núm. 40,  
Zona Centro, C.P. 36000,  
Guanajuato, Gto.

### **Edificio de las Artes de la Universidad de Guanajuato**

El Establo, Marfil, C.P. 36000,  
Guanajuato, Gto.

### **Salón de Danza del Auditorio del Estado**

Pueblito de Rocha s/n, Col.  
Pueblito de Rocha, C.P. 36040,  
Guanajuato, Gto.

### **Teatro Juárez**

De Sopena núm. 10, Zona Centro,  
C.P. 36000, Guanajuato, Gto.

### **Teatro Principal**

Cantarranas s/n, Zona Centro,  
C.P. 36000, Guanajuato, Gto.

### **Templo del Señor Santiago Apóstol en Marfil**

Cam. Antiguo s/n, Col. Marfil,  
C.P. 36250, Guanajuato, Gto.

## CINEMA VENUES

### **Antiguo Patio del Hospicio de la Santísima Trinidad**

Lascuráin de Retana núm. 5,  
Zona Centro, C.P. 36000,  
Guanajuato, Gto.

### **Escalinatas de la Universidad de Guanajuato**

Lascuráin de Retana núm. 5,  
Zona Centro, C.P. 36000,  
Guanajuato, Gto.

### **Univerciudad UG Barrio Arriba, León**

Auditorio de la Ex  
Facultad de Medicina  
Calle 20 de enero núm. 929,  
Col. Obregón, C.P. 37320,  
León, Gto.  
(Entrada por caseta principal)

### **Univerciudad UG Casa "El Nigromante", San Miguel Allende**

Tumarán núm. 38,  
Zona Centro, C.P. 36000,  
San Miguel de Allende, Gto.

### **Campus León Sede San Carlos Audiovisual 1**

Blvd. Puente Milenio no. 1001,  
Fracción del Predio San Carlos,  
León, Gto.

### **Campus Guanajuato DCEA | Auditorio a 103**

El Establo s/n, Col. Marfil,  
Guanajuato, Gto.

### **Campus León DCI | Auditorio B**

Cda. Loma del Bosque no. 103,  
Col. Lomas del Campestre, León,  
Gto.

### **Campus León Fórum | Anfiteatro 1**

Prolongación Calzada de los  
héroes no. 308, Col. La Martinica,  
León, Gto.

### **Campus Irapuato- Salamanca Sede DICIS | Auditorio**

Carretera Salamanca - Valle de  
Santiago km 3.5 + 1.8  
Comunidad de Palo Blanco,  
Salamanca, Gto.

BOLETO

## GUANAJUATO

### IN GUANAJUATO, GTO

#### Casa Emma Godoy Box Office

Cantarranas No. 6, Zona Centro,  
C.P. 36000, Guanajuato, Gto.

Monday to Saturday, 10:00–20:00

Sunday, 10:00–18:00

Tel. (+52) 473 192 4142 / (+52) 473  
192 4173

#### Auditorio del Estado Box Office

Pueblito de Rocha s/n (no number),  
Auditorio del Estado Centro  
de Convenciones. C.P. 36040,  
Guanajuato, Gto.

The box office opens one hour  
before performances begin at  
Auditorio del Estado and closes 30  
minutes after the end of the show.

#### Plaza Alaïa Box Office

Carr. Guanajuato - Juventino Rosas.  
C.P. 36250, Guanajuato, Gto.

Tuesday to Sunday, 12:00–20:00  
Closed on Mondays

### In León. Gto

#### Teatro Bicentenario Box Office

Prolongación Calzada de los Niños  
Héroes 308. CP. 37500, León, Gto.

Tuesday to Friday: 12:00–15:00  
& 15:30–20:00

Saturday: 10:00–14:00 &  
14:30–18:00

Closed on Sunday and Monday

Tel. (+52) 477 104 1105

## DISCOUNTS AT GUANAJUATO BOX OFFICES

For events from Monday to Thursday:

**50% discount**

For events from Friday to Sunday:

**30% discount**

(A maximum of 2 discounted tickets per person)

Discount validity: until October 5

#### Discounts apply to:

- Residents of Guanajuato city (with valid INE)
- People with disabilities (with valid CONAPRED card)
- People with a valid INAPAM card
- Students and teachers with a valid ID

#### Valid until October 5, 2025

Applicable directly at the box offices of Casa Emma  
Godoy, Plaza Alaïa, and Fórum Cultural Guanajuato



See the box office regulations at  
[festivalcervantino.gob.mx](https://festivalcervantino.gob.mx)

## CIUDAD DE MÉXICO

#### Auditorio Nacional Box Office

Av. Paseo de la Reforma No. 50,  
Polanco, V Sección. C.P. 11560,  
Alcaldía Miguel Hidalgo, Ciudad  
de México.

Monday to Saturday: 10:00–19:00

Sunday and public holidays:  
11:00–18:00

Tel. (+52) 55 9138 1350



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Secretaría de Cultura



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**Director General of Circuits and  
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**Executive Coordinator**

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