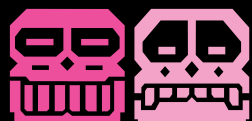




**FESTIVAL
INTERNACIONAL
GERUANTINO**

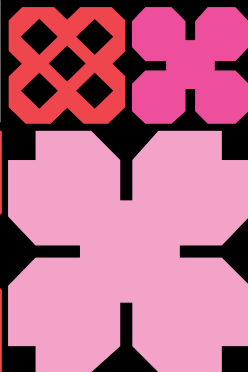
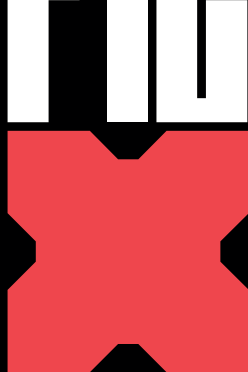
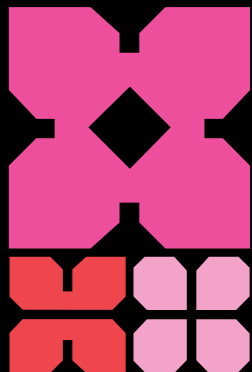
**From October
10 to 26, 2025
Guanajuato,
Mexico**

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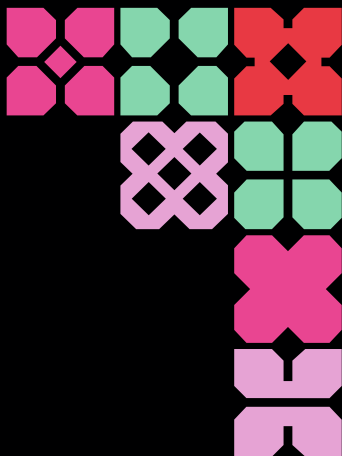


FIG

**Guests
of honour:
United Kingdom
& Veracruz**



POCKET

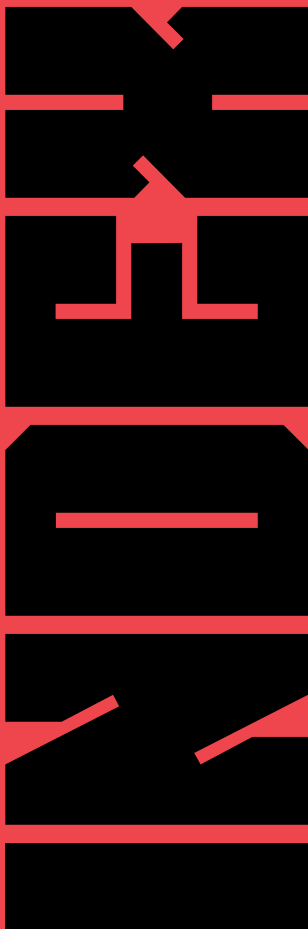


Programme subject to change

CHECK THE PROGRAMME AT
@cervantino · festivalcervantino.gob.mx

**FESTIVAL
INTERNACIONAL
GERUANTINO**





06

**Performing arts
and
Academics**

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Box office directory

NOMENCLATURE



**Guests
of honour**



Workshop



Adults



**Open
rehearsal/
Staging with
talk**



**Online
activities**



Masterclass



Conference



**Young
audiences**



**Showcase
concert**

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FRIDAY, OCTOBER 10

OPENING EVENT



20:00 | **Music and dance**

Fandango

monumental:

Fiesta de son y raíz

Son de Madera, Mono Blanco,
Caña Dulce y Caña Brava,
Ensamble de Percusiones de
Xalapa y Ensamble de Arpas de
Andrés Huesca

Guest State: Veracruz

100 min

**Explanada de la Alhóndiga
de Granaditas**

Tickets available at FIC box offices and
Ticketmaster

Bleacher seating: free admission

In collaboration with youth arts
collectives, Indigenous and

Afro-Mexican communities

SATURDAY, OCTOBER 11



12:00 | **Music**

Victoria Sur

Rinde homenaje

a Toña la Negra

Guest State: Veracruz

80 min

**Ex Hacienda de San Gabriel
de Barrera**

Tickets available at FIC box offices and
Ticketmaster

Premiere



13:00 | **Introductory talk**

Sun & Sea

Martín Bauer, speaker

Argentina | 30 min

**Casa de Cultura
de Guanajuato**

Maximum capacity: 20 participants





13:30 | Music classic

Adrian Oetiker

Ravel: 150th Anniversary of His Birth

Switzerland | 80 min with interval

Templo del Señor Santiago

Apóstol en Marfil

United Kingdom



17:00 | Traditional music

Musas Ensamble de Arpas

Arpas de la costa y la niebla

Guest State: Veracruz

71 min with a 10-min interval

Templo de la Compañía

de Jesús Oratorio de

San Felipe Neri

Tickets available at FIC box offices and Ticketmaster

Premiere

14:00 to 18:00 | Opera-performance

Sun & Sea

Directed and designed by Rugilė

Barzdžiukaitė Libretto by Vaiva

Grainytė Music composed and

directed by Lina Lapelytė

Lithuania | 4 consecutive performances, 60 min each

Patio de La Casa de Cultura de Guanajuato

Tickets available at FIC box offices and Ticketmaster

Mexican premiere

In collaboration with students and the choir of

Universidad de Guanajuato

18:00 | Dance

ÍNTEGRO

Tensar el presente / Hilar el futuro (1984-2024)

Directed by Oscar Naters

Burger and Ana Zavala

Peru | 60 min

Teatro Principal

Tickets available at FIC box offices and Ticketmaster

Ages 12+



17:00 | Street performance

Yolpaki: desfile de música y danza tradicional

Diez regiones, muchas voces, un solo corazón de Veracruz

Guest State: Veracruz

120 min

From Jardín Embajadoras to the

Explanada de la Alhóndiga de Granaditas

Free admission



20:00 | Theatre

Atra Bilis Teatro

Terebrante

Directed by Angélica Liddell

Spain | 60 min

Auditorio del Estado

Tickets available at FIC box offices and Ticketmaster

Ages 12+

This performance contains nudity

Mexican premiere



17:00 | Theatre

La danza que sueña la tortuga

In Homage to the Centenary of the Birth of Emilio Carballido Directed by Nohemí Espinosa

Mexico | 150 min

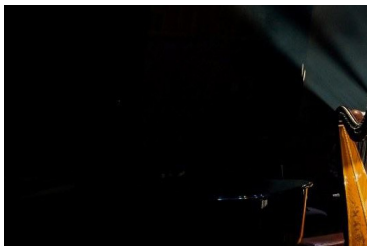
Teatro Cervantes

Tickets available at FIC box offices and Ticketmaster

Ages 10+

Premiere

In collaboration with INBAL





SUNDAY, OCTOBER 12



20:00 | Jazz music

Sam Eastmond

John Zorn's Bagatelles

Guest Country: United Kingdom

80 min

**Explanada de la Alhóndiga
de Granaditas**

Tickets available at FIC box offices and
Ticketmaster

Bleacher seating: free admission



12:00 | Traditional music

**Alejandra Paniagua
and La Calandria**

Guest State: Veracruz

60 min

**Ex Hacienda de San Gabriel
de Barrera**

Tickets available at FIC box offices and
Ticketmaster



21:00 | Music

London Sinfonietta

Conducted by Jonathan Berman

With the special appearance of

Maestro Arturo Fuentes

Guest Country: United Kingdom

80 min with interval

Teatro Juárez

Tickets available at FIC box offices and
Ticketmaster

Ages 18+

World premiere



12:00 | Street performance

**Banda de Gaitas
del Batallón de San
Patricio**

Guest Country: United Kingdom

60 min

**Route through the streets of
downtown Guanajuato**

Free admission



**10:00 to 12:00 | Masterclass
Angélica Liddell**

Spain | 120 min

**Salón de Danza,
Edificio de las Artes**

Maximum capacity: 15 participants



23:00 | Electronic music

**Mo Ayoub and Brenda
Camacho**

Selector After Dark

Guest Country: United Kingdom - Mexico

90 min

El Trasnocno

Access from 22:00

Tickets available at FIC box offices and
Ticketmaster

Not recommended for individuals with
photosensitivity

Universidad Ibero - British Council

México - Vortex Fomento Arte y Cultura

**14:00 to 18:00 | Opera-
performance**

Sun & Sea

Directed and designed by Rugilė

Barzdžiukaitė Libretto by Vaiva

Grainytė Music composed and

directed by Lina Lapelytė

Lithuania | 4 consecutive performances,
60 min each

**Patio de La Casa de Cultura
de Guanajuato**

Tickets available at FIC box offices and

Ticketmaster

Mexican premiere

In collaboration with students and the choir
of Universidad de Guanajuato



London Sinfonietta | Photo: Monika Jakubowska



18

17:00 | Theatre

La danza que sueña la tortuga

In Homage to the Centenary of the Birth of Emilio Carballido
Directed by Nohemí Espinosa

Mexico | 150 min

Teatro Cervantes

Tickets available at FIC box offices and Ticketmaster

Ages 10+

Premiere

In collaboration with INBAL

20:00 | Electronic music

Circle of Live

Directed by Sebastian Mullaert
Sweden | 120 min

Explanada de la Alhóndiga de Granaditas

Tickets available at FIC box offices and Ticketmaster

Bleacher seating: free admission
Mexican premiere

20:00 | Theatre

Teatro Andante

Aleteo

Directed by Rosa Elena Romero
Alonso

Guanajuato | 50 min

Catacumbas Mesón de San Antonio

Tickets available at FIC box offices and Ticketmaster

Ages 12+

18:00 | Dance

ÍNTEGRO

Tensar el presente / Hilar el futuro (1984-2024)

Directed by Oscar Naters

Burger and Ana Zavala

Peru | 60 min

Teatro Principal

Tickets available at FIC box offices and Ticketmaster

Ages 12+

21:00 | Jazz music

Kaoru Watanabe and Bloodlines Interwoven

United States | 90 min

Teatro Juárez

Tickets available at FIC box offices and Ticketmaster

Mexican premiere

18

20:00 | Theatre

Atra Bilis Teatro

Terebrante

Directed by **Angélica Liddell**

Spain | 60 min

Auditorio del Estado

Tickets available at FIC box offices and Ticketmaster

Ages 18+ This performance contains nudity

Mexican premiere



Angélica Liddell Atra Bilis Teatro | Photo: Atra Bilis



MONDAY, OCTOBER 13



10:00 | **Open staging with
talk**

Collectif 8

France | 60 min

Teatro Principal

Maximum capacity: 20 participants



10:00 | **Introductory talk**

**Archivo de la
Desobediencia**

Martín Bauer, speaker

Argentina | 30 min

Galería Polivalente

Maximum capacity: 30 participants



10:00 | **Open rehearsal with
talk**

**Chula The Clown
and Banda de
Música del Estado
de Guanajuato**

Guanajuato | 60 min

Foyer del Teatro Juárez

Maximum capacity: 20 participants



11:00 | **Open staging with
talk**

Jajack Movement

South Korea | 60 min

Auditorio del Estado

Maximum capacity: 30 participants



Chula The Clown | Photo: Gianluca Quaranta



Open rehearsal /
Staging with talk



Masterclass



Conference



**12:00 | Open rehearsal
with talk
Ballet Folklórico de
México de Amalia
Hernández, OSUG
and Mono Blanco**

Mexico | 60 min

**Explanada de la Alhóndiga
de Granaditas**

Maximum capacity: 50 participants

**14:00 to 18:00 | Opera-
performance**

Sun & Sea

Directed and designed by Rugilė
Barzdžiukaitė Libretto by Vaiva
Grainytė Music composed and
directed by Lina Lapelytė

Lithuania | 4 consecutive performances,
60 min each

**Patio de La Casa de Cultura
de Guanajuato**

Tickets available at FIC box offices and
Ticketmaster

Mexican premiere

In collaboration with students and the
choir of Universidad de Guanajuato

**18:00 | Theatre and music
Chula The Clown and
Banda de Música del
Estado de Guanajuato**

Julieta

Directed by Gabriela Muñoz

Guanajuato | 65 min

Teatro Juárez

Tickets available at FIC box offices and
Ticketmaster

Ages 12+

Presented with the support of Secretaría de
Cultura de Guanajuato

**20:00 | Dance and music
Ballet Folklórico de
México de Amalia
Hernández, OSUG
and Mono Blanco**

General Director: Salvador López

López Artistic Director: Viviana

Basanta Conducting Director: Juan

Carlos Lomónaco

Mexico | 135 min

**Explanada de la Alhóndiga
de Granaditas**

Tickets available at FIC box offices and
Ticketmaster

Bleacher seating: free admission

In collaboration with Universidad de
Guanajuato - Veracruz - FICC





TUESDAY, OCTOBER 14



11:00 | Open rehearsal with talk

The Deutsche Kammerphilharmonie Bremen

Germany | 60 min

Teatro Juárez

Maximum capacity: 50 participants



13:00 | Introductory talk

Sun & Sea

Martin Bauer, speaker

Argentina | 30 min

**Casa de Cultura
de Guanajuato**

Maximum capacity: 20 participants

**14:00 to 18:00 | Opera-
performance**

Sun & Sea

Directed and designed by Rugilė

Barzdžiukaitė Libretto by Vaiva

Grainytė Music composed and

directed by Lina Lapelytė

Lithuania | 4 consecutive performances,

60 min each

**Patio de La Casa de Cultura de
Guanajuato**

Tickets available at FIC box offices and

Ticketmaster

Mexican premiere

In collaboration with students and the

choir of Universidad de Guanajuato



17:00 | Dance

Granhøj Dans

An Eve and an Adam

Directed by Palle Granhøj

Denmark | 60 min

Teatro Cervantes

Tickets available at FIC box offices and

Ticketmaster

Ages 18+ This performance contains nudity

18:00 | Theatre

Collectif 8

1984 by George Orwell

(adaptation) Directed by Gaële

Boghossian

France | 95 min

Teatro Principal

Tickets available at FIC box offices and

Ticketmaster

This performance contains strobe lighting

20:00 | Music

Elsa y Elmar

Palacio Tour

Colombia | 90 min

**Explanada de la Alhóndiga
de Granaditas**

Tickets available at FIC box offices and

Ticketmaster

Bleacher seating: free admission

20:00 | Dance

Jajack Movement

Samsara of Blossom

Directed by Yumi Kim

South Korea | 60 min

Auditorio del Estado

Tickets available at FIC box offices and

Ticketmaster

In collaboration with Arts Council

Korea (ARKO)

21:00 | Music

The Deutsche Kammerphilharmonie Bremen

Directed by Riccardo Minasi

Violin: James Ehnes

Germany | 75 min

Teatro Juárez

Tickets available at FIC box offices and

Ticketmaster



WEDNESDAY, OCTOBER 15



17:00 | Dance

Granhøj Dans

An Eve and an Adam

Directed by Palle Granhøj

Denmark | 60 min

Teatro Cervantes

Tickets available at FIC box offices and Ticketmaster

Ages 18+ This performance contains nudity

17:00 | Music

Óscar Escalante with Francisco Hidalgo and Alejandro Motta

Visión electroneumática

Guanajuato | 60 min

**Templo de la Compañía de Jesús
Oratorio de San Felipe Neri**

Tickets available at FIC box offices and Ticketmaster

18:00 | Theatre

Collectif 8

1984 by George Orwell

(adaptation) Directed by Gaële

Boghossian

France | 95 min

Teatro Principal

Tickets available at FIC box offices and Ticketmaster

This performance contains strobe lighting



20:00 | Music and dance

Olivia Gorra and Banda Sinfónica del Gobierno del Estado de Veracruz

Alma de Veracruz

Directed by Cristián Texón

Ballet Folklórico de la Universidad Veracruzana and Tlen Huicani

Raíces del pueblo

Artistic director: Julio César

Flores Musical director: Alberto

de la Rosa Sánchez

Guest State: Veracruz

120 min

**Explanada de la Alhóndiga
de Granaditas**

Tickets available at FIC box offices and Ticketmaster

Bleacher seating: free admission

20:00 | Dance

Jajack Movement

Samsara of Blossom

Directed by Yumi Kim

South Korea | 60 min

Auditorio del Estado

Tickets available at FIC box offices and Ticketmaster

In collaboration with Arts Council Korea (ARKO)



**20:00 to 23:00 | Street
performance**

Dumbworld & Irish National Opera

Directed by John McIluff

Composed by Brian Irvine

Guest Country: United Kingdom

5 performances, 30 min each

Callejón San Diego

Free admission

Maximum capacity: 50 sets of headphones per function





THURSDAY, OCTOBER 16



10:00 | **Clarinet masterclass**

Entre la tradición y la modernidad

Fernando Domínguez, speaker
Mexico | 120 min

**Sala B,
Edificio de las Artes**

Maximum capacity: 10 participants



10:00 | **Open rehearsal
with talk**

Orquesta Sinfónica de la Universidad de Guanajuato

Guanajuato | 75 min

Teatro Juárez

Maximum capacity: 50 participants



11:00 | **Open staging
with talk**

Hotel Pro Forma

Denmark – Latvia | 45 min

Auditorio del Estado

Maximum capacity: 30 participants

17:00 | **Music**

Orquesta Sinfónica Juvenil Silvestre Revueltas and Coros Infantil y Juvenil del Conservatorio de Celaya

The War Requiem by Benjamin

Britten Orchestral direction:

Jesús Almanza Choral direction:

Isabel Rico

Guanajuato | 84 min

**Templo de la Compañía de Jesús
Oratorio de San Felipe Neri**

Tickets available at FIC box offices and
Ticketmaster

17:00 | **Street theatre**

Proyecto Ruelas Teatro Comunitario Cabras

Ovejuna

Directed by Roberto Avendaño

Guanajuato | 50 min

Plaza San Roque

Free admission

Premiere



19:00 | **Showcase concert**

Yamaha Music School

Mexico | 60 min

**Ex Hacienda de San Gabriel de
Barrera**



Michael Pinsky | Photo: Peter MacDiarmid



Open rehearsal /
Staging with talk



Masterclass



Conference



FRIDAY, OCTOBER 17

20:00 | **Music**

Banda de Música del Estado de Guanajuato and Coro del Teatro del Bicentenario

*Carmina Burana y Sinfonía de
los Salmos*

Conducted by Adalberto Tovar
Choral

Direction by Jaime Castro
Pineda

Guanajuato | 90 min

**Explanada de la Alhóndiga
de Granaditas**

Tickets available at FIC box offices and
Ticketmaster

Bleacher seating: free admission

21:00 | **Music**

Orquesta Sinfónica de la Universidad de Guanajuato

Pianist: Alexei Volodin

Artistic director: Juan Carlos

Lomónaco

Guanajuato | 85 min with interval

Teatro Juárez

Tickets available at FIC box offices and
Ticketmaster

22:00 | **Music**

Sonido Gallo Negro

Mexico | 70 min

Los Pastitos

Free admission



11:00 | **Open staging
with talk**

Estudio de la Ópera de Bellas Artes (INBAL) y Orquesta Juvenil Universitaria Eduardo Mata de la UNAM

Breaking the Waves

Mexico | 60 min

Teatro Juárez

Maximum capacity: 50 participants

12:00 | **Music**

Zumbao

Ultraintinto

Direction and vocals: Zahira

Noguera

Colombia | 90 min

**Ex Hacienda de San Gabriel
de Barrera**

Tickets available at FIC box offices and

Ticketmaster

Mexican premiere

13:30 | **Music**

Catrin Finch

& Aoife Ní Bhriain

Ireland | 80 min

**Templo del Señor Santiago
Apóstol en Marfil**

Tickets available at FIC box offices and

Ticketmaster



17:00 | **Music**

Dúplum, Caballito Negro and Ensemble de Percusiones de la Universidad de Guanajuato

Pájaros, abejas, peces y miniaturas

Guanajuato – United States | 75 min

Templo de la Compañía de Jesús
Oratorio de San Felipe Neri

Tickets available at FIC box offices and Ticketmaster

In collaboration with Secretaría de Cultura de Guanajuato and Universidad de Guanajuato

17:00 | **Street theatre**

Proyecto Ruelas
Grupo de Teatro Comunitario de Nuevo Valle de Moreno

El eterno femenino by Rosario Castellanos (free adaptation)

Directed by José Antonio Alvear
Guanajuato | 60 min

Plaza San Roque

Free admission

Premiere



17:00 | **Open rehearsal with talk**

Duo Dillon - Torquati

Italy | 60 min

Templo del Señor Santiago
Apóstol en Marfil

Maximum capacity: 20 participants



17:00 | **Installation**

Michael Pinsky

Pollution Pods (opening)

Guest Country: United Kingdom

Plaza San Roque

Free admission

Mexican premiere

18:00 | **Dance**

Taller Coreográfico de la UNAM and Orquesta de Cámara de Bellas Artes

Giselle, las que no volvieron

Conducting director: Luis

Manuel Sánchez

Choreography: Melva Olivas

Mexico | 70 min

Teatro Principal

Tickets available at FIC box offices and Ticketmaster

Premiere

Co-production: INBAL - UNAM - FIC

20:00 | **Theatre**

Hotel Pro Forma
NeoArctic

Directed by Marie Dahl

Denmark - Latvia | 80 min

Auditorio del Estado

Tickets available at FIC box offices and Ticketmaster

Mexican premiere

17:00 | **Dance**

Onírico Danza-Teatro del Gesto

Errantes. Viaje a la memoria

Directed by Gilberto González

Guerra

Mexico | 67 min

Teatro Cervantes

Tickets available at FIC box offices and Ticketmaster





20:00 | Music

Jorge Carmona
"La Voz del Barrio"

Concierto Mayor

Mexico | 90 min

**Explanada de la Alhóndiga
de Granaditas**

Tickets available at FIC box offices and
Ticketmaster

Bleacher seating: free admission

22:00 | Electronic music

Sama' Abdulhadi

Palestine | 120 min

Los Pastitos

Free admission

23:00 | Jazz music

YES! Trio

United States | 80 min

El Trasnóche

Access from 22:00

Tickets available at FIC box offices and
Ticketmaster



**20:00 to 23:00 | Street
performance**

**Dumbworld & Irish
National Opera**

The Scorched Earth Trilogy

Directed by John McIlduff

Composed by Brian Irvine

Guest Country: United Kingdom

5 performances, 30 min each

Callejón San Diego

Free admission

Maximum capacity: 50 sets of
headphones per function





SATURDAY, OCTOBER 18



11:00 to 18:00 | Installation

Michael Pinsky

Pollution Pods

Guest Country: United Kingdom

Los Pastitos

Free admission

Mexican premiere

12:00 | Theatre

Hotel Pro Forma

NeoArctic

Directed by Marie Dahl

Denmark - Latvia | 80 min

Auditorio del Estado

Tickets available at FIC box offices and

Ticketmaster

Mexican premiere

12:00 | Music

Los Descarados

El Bajío se tiñe de Huapango

Violin and Vocals: Nabani Aguilar

Jarana Huasteca and Vocals: Obed

Calixto Quinta Huapanguera and

Vocals: Joel Ramírez

Mexico | 60 min

Ex Hacienda de San Gabriel

de Barrera

Tickets available at FIC box offices and

Ticketmaster

13:30 | Music

Duo Dillon - Torquati

Distant Voices, Still Lives

Italy | 60 min

Templo del Señor Santiago Apóstol

en Marfil

Tickets available at FIC box offices and

Ticketmaster

17:00 | Dance

Onírico Danza-Teatro del Gesto

Errantes. Viaje a la memoria

Directed by Gilberto González

Guerra

Mexico | 67 min

Teatro Cervantes

Tickets available at FIC box offices and

Ticketmaster



17:00 | Street theatre

Proyecto Ruelas Compañía de Teatro Comunitario de San Ignacio

Cierra los ojos y entonces...

Imagina

Directed by Lorena Kasper

Torres

Guanajuato | 45 min

Plaza San Roque

Free admission

Young audiences

Premiere

17:00 | Music

Tambor Fantasma

El libro de los huesos

Argentina | 55 min

Templo de la Compañía de Jesús

Oratorio de San Felipe Neri

Tickets available at FIC box offices and

Ticketmaster

Mexican premiere

18:00 | Dance

Taller Coreográfico de la UNAM and Orquesta de Cámara de Bellas Artes

Giselle, las que no volvieron

Conducting director: Luis

Manuel Sánchez

Choreography: Melva Olivas

Mexico | 70 min

Teatro Principal

Tickets available at FIC box offices and

Ticketmaster

Premiere

Co-production: INBAL - UNAM - FIC



20:00 | Introductory talk
**Estudio de la Ópera de
 Bellas Artes y Orquesta
 Juvenil Universitaria
 Eduardo Mata de la
 UNAM**

Breaking the Waves by Missy
 Mazzoli

Gerardo Kleinburg, speaker
 Mexico | 30 min
Foyer del Teatro Juárez
 Intended for audiences
 attending the performance



20:00 | Music
Reeps One

Guest Country: United Kingdom
 50 min
**Explanada de la Alhóndiga
 de Granaditas**
 Tickets available at FIC box offices and
 Ticketmaster
 Bleacher seating: free admission



21 h | Opera
**Estudio de la Ópera
 de Bellas Artes y
 Orquesta Juvenil
 Universitaria Eduardo
 Mata de la UNAM**

Breaking the Waves by Missy
 Mazzoli

Musical director: José Areán
 Stage director: Marcelo

Lombardero
 Mexico | 120 min
Teatro Juárez

Tickets available at FIC box offices and
 Ticketmaster
 Ages 18+
Mexican premiere
 Co-production: INBAL - UNAM - FIC



20:00 | Theatre
**Ménage à trois:
 Bienvenidx al
 Kabarett**

Artistic direction: David
 Wampach Choreographic
 direction: Fred Gehrig Creative
 direction: Kleo la Faraona
 Germany - Spain - France - Mexico |
 90 min

**Catacumbas Mesón de
 San Antonio**

Tickets available at FIC box offices and
 Ticketmaster

Ages 18+ This performance may contain strong
 language and explore themes of sexuality

World premiere

Co-production: Germany - Spain -
 France - Mexico

22:00 | Music
Nathy Peluso

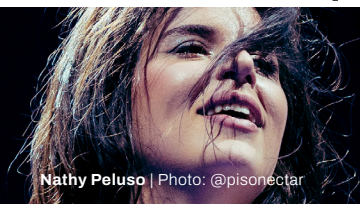
Grasa Tour
 Argentina | 60 min
Los Pastitos
 Free admission

23:00 | Jazz music
Felipe Riveros Trío

Sesión Palo Quemado

Chile | 70 min
El Trasnóche
 Access from 22:00

Tickets available at FIC box offices and
 Ticketmaster
Premiere



Nathy Peluso | Photo: @pisonectar





SUNDAY, OCTOBER 19



11:00 to 18:00 | Installation

Michael Pinsky

Pollution Pods

Guest Country: United Kingdom

Los Pastitos

Free admission

Mexican premiere



12:00 | Music

Zenén Zeferino y el Sonoro Sueño

Guest State: Veracruz

60 min

**Ex Hacienda de San Gabriel
de Barrera**

Tickets available at FIC box offices and
Ticketmaster



17:00 | Introductory talk

Orquesta de Cámara de Bellas Artes (INBAL)

Jóvenes compositoras

Mexico | 30 min

Teatro Principal

Intended for audiences
attending the performance



17:00 | Theatre

Louise Orwin

Famehungry

Guest Country: United Kingdom

80 min

Teatro Cervantes

Tickets available at FIC box offices and
Ticketmaster

Ages 18+ This performance contains
flashing lights and may include nudity.

Mexican premiere

18:00 | Music

Orquesta de Cámara de Bellas Artes (INBAL)

Jóvenes compositoras

Conducted by Luis Manuel

Sánchez Rivas

Mexico | 55 min with a 10-min interval

Teatro Principal

Tickets available at FIC box offices and
Ticketmaster

World premiere

In collaboration with INBAL



20:00 | Jazz music

Lucía Gutiérrez ft. Tonatiuh Vázquez Jazz Orchestra

Raíz & Swing

Directed by Tonatiuh Vázquez

Guest State: Veracruz

90 min

**Explanada de la Alhóndiga
de Granaditas**

Tickets available at FIC box offices and

Ticketmaster

Bleacher seating: free admission



21:00 | Opera

Estudio de la Ópera de Bellas Artes y Orquesta Juvenil Universitaria Eduardo Mata de la UNAM

Breaking the Waves by Missy

Mazzoli

Musical director: José Areán

Stage director: Marcelo Lombardero

Mexico | 120 min

Teatro Juárez

Mexican premiere

Coproducción INBAL - UNAM - FIC



MONDAY, OCTOBER 20



10:00 | Masterclass

La estética del fragmento en la música para piano de György Kurtág

Emanuele Torquati, speaker

Italy | 120 min

**Sala B,
Edificio de las Artes**

Maximum capacity: 10 participants



+18

17:00 | Theatre

Louise Orwin

Famehungry

Guest Country: United Kingdom

80 min

Teatro Cervantes

Tickets available at FIC box offices and Ticketmaster

Ages 18+ This performance contains flashing lights and may include nudity.

Mexican premiere



11:00 to 18:00 | Installation

Michael Pinsky

Pollution Pods

Guest Country: United Kingdom

Los Pastitos

Free admission

Mexican premiere



**13:30 h | Open rehearsal
with talk**

Ballet Folklórico de la Universidad de Guanajuato

Guanajuato | 60 min

Maximum capacity: 30 participants

20:00 | Dance

Ballet Folklórico de la Universidad de Guanajuato

*Tradiciones vivas: fiesta,
vaquería, topada y feria*

Roberto Martínez Rocha,
director

Guanajuato | 110 min

**Explanada de la Alhóndiga
de Granaditas**

Tickets available at FIC box offices and Ticketmaster

Bleacher seating: free admission



20:00 | Dance

Company Wayne McGregor

Deepstaria

Guest Country: United Kingdom

75 min

Auditorio del Estado

Tickets available at FIC box offices and Ticketmaster

Mexican premiere



17:00 | Workshops

Jóvenes Zapateadores. Creative Processes

Ernesto Luna Ramírez and
Nandy Luna Ramírez, ponentes

Guest State: Veracruz

120 min

**Claustro de la Universidad de
Guanajuato**

Maximum capacity: 15 participants

Dúplum | Photo: José_Pita





TUESDAY, OCTOBER 21



11:00 to 18:00 | Installation

Michael Pinsky

Pollution Pods

Guest Country: United Kingdom

Los Pastitos

Free admission

Mexican premiere



**11:00 | Open rehearsal
with talk**

Orquesta Sinfónica de Xalapa

Guest State: Veracruz

40 min

Teatro Juárez

Maximum capacity: 50 participants



13:00 | Dance

masterclass



Company Wayne McGregor

Guest Country: United Kingdom

120 min

Salón de Danza,

Edificio de las Artes

Maximum capacity: 15 participants



17:00 | Dance

Laboratorio Danza Arcaica

De lo visible a lo imposible

Dehesa Gasca, director and

stage creator

Guanajuato | 40 min

Teatro Cervantes

Tickets available at FIC box offices and

Ticketmaster

+18



18:00 | Dance

Jóvenes

Zapateadores

Hombres Tierra

General director: Blanca

Ramírez

Artistic and musical direction:

Ernesto Luna Ramírez

Guest State: Veracruz

80 min

Teatro Principal

Tickets available at FIC box offices and

Ticketmaster



20:00 | Dance

Company Wayne McGregor

Deepstaria

Guest Country: United Kingdom

75 min

Auditorio del Estado

Tickets available at FIC box offices and

Ticketmaster

Mexican premiere



21:00 | Music

Javier Camarena and Orquesta Sinfónica de Xalapa

Conducted by Martin Lebel

Guest State: Veracruz

90 min with interval

Teatro Juárez

Tickets available at FIC box offices and

Ticketmaster



Channel One Sound System



Open rehearsal /
Staging with talk



Masterclass



Workshop



WEDNESDAY, OCTOBER 22



10:00 | Masterclass

El cello que habla: un viaje sonoro entre voces

Francesco Dillon, speaker

Italy | 120 min

Sala B,

Edificio de las Artes

Maximum capacity: 10 participants



**10:00 | Open rehearsal
with talk**

PerPoc Marionetas and Banda de Música del Estado de Guanajuato

Guanajuato - Spain | 60 min

Teatro Principal

Maximum capacity: 20 participants



11:00 to 18:00 | Installation

Michael Pinsky

Pollution Pods

Guest Country: United Kingdom

Los Pastitos

Free admission

Mexican premiere



**11:00 | Keynote lecture and
projection**

Retorno a Ahualulco, documentary on Julián Carrillo

Arturo Fuentes, speaker

Mexico | 90 min

**Claustro de la Universidad
de Guanajuato**

Maximum capacity: 50 participants



**12:00 | Open staging
with talk**

Compañía Nacional de Ópera

Elektra by Richard Strauss

Mexico | 60 min

Teatro Juárez

Maximum capacity: 50 participants

13:30 | Classical music

José Daniel Salceda Velasco

*Oniros: la guitarra como
vehículo entre el sueño
y la vigilia*

Guanajuato | 60 min

Templo del Señor Santiago

Apóstol en Marfil

Tickets available at FIC box offices and

Ticketmaster

Ages 9+



16:00 | Introductory talk

Dúplum

Mexico | 30 min

**Templo de la Compañía
de Jesús Oratorio de San
Felipe Neri**

Intended for audiences

attending the performance

17:00 | Music

Dúplum

Dúplum/DAM

México | 70 min

**Templo de la Compañía de Jesús
Oratorio de San Felipe Neri**

Tickets available at FIC box offices and

Ticketmaster

World premiere



17:00 | Theatre

Un Colectivo

Estudios en Campo.

*Conferencia performática en
torno a la desaparición forzada*
Directed by Sara Pinedo

Guanajuato | 60 min

Teatro Cervantes

Tickets available at FIC box offices and

Ticketmaster

Ages 18+





THURSDAY, OCTOBER 23



18:00 | **Theatre**

PerPoc Marionetas and Banda de Música del Estado de Guanajuato

Petrushka

Directed by Santi Arnal and
Anna Fernández Musical
direction: Adalberto Tovar

Spain - Guanajuato | 50 min

Teatro Principal

Tickets available at FIC box offices and
Ticketmaster

Young audiences



11:00 to 18:00 | **Installation**

Michael Pinsky

Pollution Pods

Guest Country: United Kingdom

Los Pastitos

Free admission

Mexican premiere



10:00 | **Open rehearsal
with talk**

Habitación Macbeth

Argentina | 60 min

Teatro Cervantes

20:00 | **Rock Music**

Los Bitchos

United Kingdom - Sweden - Uruguay
60 min

**Explanada de la Alhóndiga
de Granaditas**

Tickets available at FIC box offices and
Ticketmaster

Bleacher seating: free admission

13:30 | **Music**

Capella Guanajuatensis, Ensamble de Música Barroca

Mujeres creadoras del Barroco

Guanajuato | 70 min

**Templo del Señor Santiago Apóstol
en Marfil**

Tickets available at FIC box offices and
Ticketmaster

17:00 | **Music**

Rorschach

Dicroico

Directed by Salvador Emmanuel

Ontiveros Araiza

Guanajuato | 70 min

**Templo de la Compañía de Jesús
Oratorio de San Felipe Neri**

Tickets available at FIC box offices and
Ticketmaster



Los Bitchos | Photo: Arancha Brandon



Open rehearsal /
Staging with talk



Young audiences



Conference



FRIDAY, OCTOBER 24



19:50 | **Introductory Talk**

Teatro Universitario de la Universidad de Guanajuato

Entremeses Cervantinos

Hugo Gamba Briones, speaker

Guanajuato | 10 min

Plaza San Roque

Intended for audiences attending
the performance



10:00 | **Open staging
with talk**

Kid Koala

Canadá | 60 min

Teatro Principal

Maximum capacity: 20 participants



11:00 to 18:00 | **Installation**

Michael Pinsky

Pollution Pods

Guest Country: United Kingdomo

Los Pastitos

Free admission

Mexican premiere



12:00 to 20:00 | **Performance**

Palabras ajenas

Directed by Rodrigo de Caso

Argentina | 8 continuous hours

**Antiguo Patio del Hospicio
de la Santísima Trinidad**

Free admission

Maximum capacity: 80 people per function

Ages 18+

In collaboration with students from
Universidad de Guanajuato

20:00 | **Music**

Julieta Venegas with Orquesta Sinfónica de la Universidad de Guanajuato

Sinfónico

Conducted by Inés Rodríguez

Pedraza

Mexico | 90 min

**Explanada de la Alhóndiga
de Granaditas**

Tickets available at FIC box offices and
Ticketmaster

Bleacher seating: free admission

A collaboration between FIC and
Universidad de Guanajuato

20:00 | **Street theatre**

Teatro Universitario de la Universidad de Guanajuato

Entremeses Cervantinos

Directed by Hugo Gamba Briones

Guanajuato | 90 min

Plaza San Roque

Tickets available at FIC box offices and
Ticketmaster

12:00 | **Music**

Violeta Ortega and Puerto Candela

A la raza de bronce

Directed by Luis Martínez

Mexico - Cuba | 70 min

**Ex Hacienda de San Gabriel
de Barrera**

Tickets available at FIC box offices and
Ticketmaster





13:30 | Music

Duo Dillon - Torquati

Pieces by Janáček, Brahms and Shostakóvich

Italy | 60 min

Templo del Señor Santiago
Apostol en Marfil

Tickets available at FIC box offices and Ticketmaster



18:00 | Theatre

Kid Koala

The Storyville Mosquito

Kid Directed by Kid Koala

Canadá | 75 min

Teatro Principal

Tickets available at FIC box offices and Ticketmaster
Young audiences

Mexican premiere

17:00 | Masterclass

Vox Clamantis

Canto gregoriano y la música coral de Arvo Pärt

Jaan-Eik Tulve, speaker

Estonia | 120 min

Auditorio A,
Edificio de las Artes

Maximum capacity: 20 participants



19:50 | Introductory talk

Teatro Universitario de la Universidad de Guanajuato

Entremeses Cervantinos

Hugo Gamba Briones, speaker

Guanajuato | 10 min

Plaza San Roque

Intended for audiences attending the performance

18

17:00 | Theatre

Habitación Macbeth

Pompeyo Audivert, playwright, Director and actor

Argentina | 90 min

Teatro Cervantes

Tickets available at FIC box offices and Ticketmaster

Ages 18+

Mexican premiere



20:00 | Introductory talk

Compañía Nacional de Ópera

Elektra by Richard Strauss

Mexico | 30 min

Foyer del Teatro Juárez

Intended for audiences attending the performance

17 h | Music

Orquesta Sinfónica

Juvenil Vientos

Musicales, Coro de

Comonfort y Sindy

Gutiérrez

Guanajuato: yo canto para ti

Conducted by Francisco

Balboa Luna

Guanajuato | 70 min

Templo de la Compañía de Jesús

Oratorio de San Felipe Neri

Tickets available at FIC box offices and Ticketmaster



20:00 | Music

Celtic Fandango

Guest Country: United Kingdom -

Mexico

80 min

Explanada de la Alhóndiga

de Granaditas

Tickets available at FIC box offices and

Ticketmaster Bleacher seating: free

admission

A collaboration between Mexican and

Celtic musicians

Kid Koala | Photo: AJ Korkidakis



Open rehearsal /
Staging with talk



Young audiences



Conference



20:00 | Dance

Oona Doherty - OD Works

Hard to be soft - A Belfast

Prayer

Directed by Oona Doherty

Guest Country: United Kingdom

50 min

Auditorio del Estado

Tickets available at FIC box offices and

Ticketmaster

Mexican premiere

In collaboration with young dancers
from the state of Guanajuato

21:00 | Opera

Compañía Nacional de Ópera (INBAL)

Elektra by Richard Strauss

Guest chorus director: Rodrigo

Elorduy Stage direction:

Mauricio García Lozano

Mexico | 110 min

Tickets available at FIC box offices and
Ticketmaster

Teatro Juárez
Mexican premiere

New production

In collaboration with INBAL



20:00 | Theatre

Stellar Quines Theatre Company

Through the Mud

Guest Country: United Kingdom

70 min

Catacumbas Mesón de

San Antonio

Tickets available at FIC box offices and

Ticketmaster

Ages 18+ This performance contains
depictions of violence, racism, and
other sensitive topics



23:00 | Jazz music

Paquito Cruz Trío

Reminiscencias

Directed by Paquito Cruz

Guest State: Veracruz

75 min

El Trasnóch

Access from 22:00

Tickets available at FIC box offices and
Ticketmaster

20:00 | Street theatre

Teatro Universitario de la Universidad de Guanajuato

Entremeses Cervantinos

Directed by Hugo Gamba

Briones

Guanajuato | 90 min

Plaza San Roque

Tickets available at FIC box offices and

Ticketmaster



Africa Express | Photo: Camila Jurado





SATURDAY, OCTOBER 25



11:00 to 18:00 | Installation

Michael Pinsky

Pollution Pods

Guest Country: United Kingdom

Los Pastitos

Free admission

Mexican premiere



13:30 | Music

Dúo Resonance

Arpa clásica y marimba

Guest State: Veracruz

60 min

Templo del Señor Santiago

Apóstol en Marfil

Tickets available at FIC box offices and Ticketmaster



11:00 | Dance

masterclass



Oona Doherty - OD Works

Ryan O'Neill, speaker

Guest Country: United Kingdom

120 min

Salón de Danza del

Auditorio del Estado

Maximum capacity: 10 participants



11:00 | Street performance

Banda de Gaitas del Batallón de San Patricio

Concierto de Gaitas Escocesas

Guest Country: United Kingdom -

Mexico

60 min

Route through the streets of downtown Guanajuato

Free admission



18:00 | Theatre

Kid Koala

The Storyville Mosquito

Kid Directed by Kid Koala

Canadá | 75 min

Teatro Principal

Tickets available at FIC box

offices and Ticketmaster

Young audiences

Mexican premiere



17:00 | Theatre

Habitación Macbeth

Pompeyo Audivert, playwright, director and actor

Argentina | 90 min

Teatro Cervantes

Tickets available at FIC box

offices and Ticketmaster

Ages 18+

Mexican premiere



12:00 to 20:00 | Performance

Palabras ajenas

Directed by Rodrigo de Caso

Argentina | 8 continuous hours

Antiguo Patio del Hospicio

de la Santísima Trinidad

Free admission

Maximum capacity: 80 people per function

Ages 18+

In collaboration with students from

Universidad de Guanajuato



17:00 | Music

Vox Clamantis

Magnificat. And I Heard a Voice..

Directed by Jaan-Eik Tulve

Estonia | 70 min

Templo de la Compañía de Jesús

Oratorio de San Felipe Neri

Tickets available at FIC box

offices and Ticketmaster

Mexican premiere



12:00 | Music

Zal Sissokho

Kora Flamenca

Senegal - Canada - Mexico | 75 min

Ex Hacienda de San Gabriel

de Barrera

Tickets available at FIC box

offices and Ticketmaster



18:00 | Theatre

Kid Koala

The Storyville Mosquito

Kid Directed by Kid Koala

Canadá | 75 min

Teatro Principal

Tickets available at FIC box

offices and Ticketmaster

Young audiences

Mexican premiere





20:00 | Dance

Oona Doherty - OD Works

Hard to be soft - A Belfast Prayer

Directed by Oona Doherty

Guest Country: United Kingdom

50 min

Auditorio del Estado

Tickets available at FIC box offices and

Ticketmaster

Mexican premiere

In collaboration with young dancers from the state of Guanajuato

23:00 | Jazz music

Marco Mezquida Trío

Letter to Milos

Spain | 90 min

El Trasnoche

Access from 22:00

Tickets available at FIC box offices and

Ticketmaster

Mexican premiere

SUNDAY, OCTOBER 26



20:00 | Theatre

Stellar Quines Theatre Company

Through the Mud

Guest Country: United Kingdom

70 min

Catacumbas Mesón de

San Antonio

Tickets available at FIC box offices and

Ticketmaster

Ages 18+ This performance contains depictions of violence, racism, and other sensitive topics



11:00 to 18:00 | Installation

Michael Pinsky

Pollution Pods

Guest Country: United Kingdom

Los Pastitos

Free admission

Mexican premiere

CLOSING EVENT



20:00 | Music

Africa Express

Mexico - United Kingdom - Mali - Uganda-

South Africa - Democratic Republic of the

Congo - Burkina Faso - United States - France

- Argentina - Algeria - Ghana

180 min

Explanada de la Alhóndiga

de Granaditas

Tickets available at FIC box offices and

Ticketmaster

Bleacher seating: free admission

Co-production: FIC - United Kingdom

20:00 | Jazz music

Sun Ra Arkestra

United States | 90 min

Explanada de la Alhóndiga

de Granaditas

Tickets available at FIC box offices and

Ticketmaster

Bleacher seating: free admission

21:00 | Opera

Compañía Nacional de Ópera (INBAL)

Elektra by Richard Strauss

Guest chorus director: Rodrigo

Elorduy Stage direction:

Mauricio García Lozano

Mexico | 110 min

Tickets available at FIC box offices and

Ticketmaster

Teatro Juárez

Mexican premiere | New production

In collaboration with INBAL

From October 11 to October 26

Casa Veracruz

Sóstenes Rocha 35, Centro, 36000

Guanajuato, Gto



CATEDRA CERVANTINA

From October 13 to 24

MONDAY, OCTOBER 13

10:00 | **Talk**

Migraciones y emociones

Félix Márquez, Dr. Miguel
Vilches Hinojosa y Dr. Moisés
Garduño García, ponentes

Mexico | 60 min
Museo de la Universidad de
Guanajuato



11:00 | **Keynote lecture**

Petrona de la Cruz

Año de la Mujer Indígena

Mexico | 60 min
Claustro de la Universidad
de Guanajuato
Maximum capacity: 50 participants



17:00 | **Keynote lecture**

La diáspora negra en Veracruz

Dra. Sagrario Cruz Carretero,
speaker

Mexico | 60 min
Claustro de la Universidad
de Guanajuato
Maximum capacity: 50 participants

TUESDAY, OCTOBER 14

13:00 | **Talk on cultural
journalism**

In honour of Huemanzin Rodríguez

Mexico | 60 min
Patio Central del Museo de la
Universidad de Guanajuato

WEDNESDAY, OCTOBER 15

17:00 | **Cátedra
Cervantina**

Economía e identidad cultural: Guanajuato minero y la Galereña

Mexico | 60 min
Claustro de la Universidad
de Guanajuato

MONDAY, OCTOBER 20

13:00 | **Cátedra
Cervantina**

Cultura, confianza e integridad del diálogo público

United States | 60 min
Museo de la Universidad de
Guanajuato



Huemanzin Iyolocauhtli Rodríguez

TUESDAY, OCTOBER 21

13:00 | **Talk and
exhibition**

HONOR:

**Inspirando el futuro
con arte, cultura e IA**

China | 120 min

Mesón de San Antonio

Exposición del 20 al 24 de

FRIDAY, OCTOBER 24

17:00 | **Literary Lectures**

"México-Reino Unido:

vasos comunicantes"

**Salvador Novo,
el teatro inglés y
la generación de
Contemporáneos**

Mexico | 60 min

Museo de la Universidad de

Guanajuato

WEDNESDAY, OCTOBER 22

17:00 | **Literary Lectures**

"México-Reino Unido:

vasos comunicantes"

**Carlos Fuentes,
Shakespeare y
la generación de
Medio Siglo**

Mexico | 60 min

Museo de la Universidad de

Guanajuato

THURSDAY, OCTOBER 23

13:00 | **Literary Lectures**

"México-Reino Unido:

vasos comunicantes"

**Alfonso Reyes,
Chesterton y los
Ateneístas**

Mexico | 60 min

Museo de la Universidad de

Guanajuato

17:00 | **Cátedra Cervantina**

**Derechos de
autor en el ámbito
artístico y cultural**

Mexico | 60 min

Claustro de la Universidad de

Guanajuato

UNITED KINGDOM
AFRICAN
PROFESSOR
RENO UNO



ART AND CULTURE FOR CLIMATE ACTION ENCOUNTER

Mesón de San Antonio

Registration link:

<https://www.britishcouncil.org.mx/programas/artes/cervantino2025/academico>

**THURSDAY,
OCTOBER 16**



10:00 | Bienvenida desde el British Council e introducción al programa por Julie's Bicycle

Virtual Lecture by Brian Eno

Speakers: Cathy Runciman and Brian Eno

Mesón de San Antonio
Maximum capacity: 120



10:45 | Panel 1

El rol del artista en tiempos de crisis climática: ¿Cómo están impulsando los artistas del Reino Unido las acciones climáticas?

Speakers: Love Ssega, Amir Nizar Zuabi, Tori Tsui
Moderator: Taghrid Choucair-Vizoso

Mesón de San Antonio
Maximum capacity: 120



12:45 | Panel 2

Panel 2: Prácticas culturales y de diseño para el futuro: configuración de la creación de espacios y políticas mediante enfoques participativos

Speakers: Imandeep Kaur (Civic Square), Jane Withers, Mariana Baldera (Isla Urbana)

Moderator: Isabel Gil

Mesón de San Antonio
Maximum capacity: 120



15:30 | Simultaneous workshops

Workshop 1 ¿Cómo pueden los músicos y los artistas utilizar sus creaciones para promover la justicia climática y racial?

A workshop with musician and environmental advocate Love Ssega.

Claustro de la Universidad de Guanajuato



FRIDAY, OCTOBER 17



**15:30 | Simultaneous
workshop**

Workshop 2: Rediseñar los barrios: un proceso regenerativo y participativo

A workshop with Imandeep Kaur,
Director and Co-founder of Civic
Square (Birmingham, UK).

**Salón Principal de Casa
Emma Godoy**



**15:30 | Simultaneous
workshop**

Workshop 3: Sobre la creación de THE HERDS, la mayor obra de arte público sobre el clima

A workshop with award-winning
playwright and theatre director
Amir Nizar Zuabi on the making
of one of the world's largest
outdoor artworks

**Museo de la Universidad
de Guanajuato**



**10:00 | Presentación
Las abuelas de
Guacaporito:
fortalecimiento
de las pescadoras
indígenas ante los
retos del estrés
térmico en Sinaloa**

Speakers: Dr. Mariam
Akinlolu (London Metropolitan
University) and Dr. Angela
Castellanos (Universidad
Autónoma de Sinaloa)

Mesón de San Antonio



10:45 h | Panel 3

Reducir el impacto medioambiental: crear un sector cultural preparado para el futuro

Pauline Speakers: Pauline Bourdon, Keir Oldfield-Lewis (BFI), Zoe Rasbash (Watershed & Shado)

Moderator: Graciela Melitsko-Thornton (Julie's Bicycle)

Mesón de San Antonio

Mesón de San Antonio



15:30 h | Simultaneous workshop

Workshop 2: Design Jam: Circularidad y cultura. Un taller con What Design Can Do México

Ricardo Lozano and Joanna Ruiz Galindo will lead a "Design Jam" for festivals and cultural organisations to test exercises based on the circular economy

Claustro de la Universidad de Guanajuato



12:45 h | Panel 4

Cultura Circular en México: Festivales que transforman el compromiso en acción

Speakers: Lucia Giulia Cavalchini, Paco Ayala, Ricardo Lozano, Joanna Ruiz Galindo

Moderator: María García Holley

Mesón de San Antonio



15:30 h | Simultaneous workshop

Workshop 3: A workshop with climate justice activist and author Tori Tsui on the effective use of social media and digital platforms?

Salón Principal de Casa Emma Godoy



14:15 h | Brief

Introduction to The Scorched Earth Trilogy por Rhian Cooper

Rhian Cooper, ponente

Mesón de San Antonio



11 h | Workshop

¿Cómo la IA puede potenciar la creatividad?

Speaker: Reeps One - Harry Yeff
United Kingdom | 60 min

Sala B del Edificio de las Artes, sede Marfil del Campus Guanajuato



15:30 h | Simultaneous workshops

Workshop 1: Julie's Bicycle - sustainable production

A workshop with Graciela Melitsko-Thornton y Taghrid Choucair-Vizoso, de Julie's Bicycle

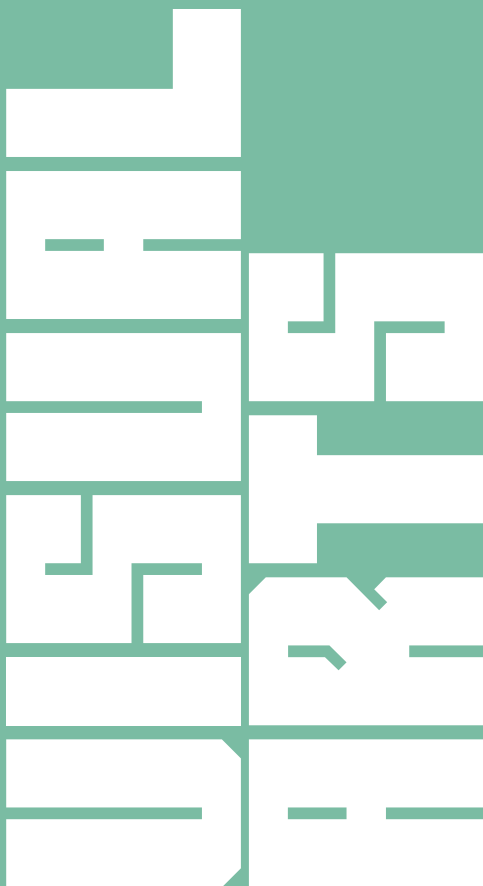


14 h | Talk

Voces aumentadas

Speaker: Reeps One - Harry Yeff
United Kingdom | 60 min

Sala B del Edificio de las Artes, sede Marfil del Campus Guanajuato



Museo Casa Diego Rivera

Diego Rivera, formas de su imaginario

Painting, watercolour, and printmaking
Starting 10 October 2025
Permanent Exhibition

Diego Rivera y su relación con Veracruz

Painting, drawing, watercolour, and tempera
10 October 2025 – 1 March 2026

Kahlo sin fronteras

Photographs, facsimile documents, and light boxes
10 October 2025 – 1 March 2026

Rumores de la noche. Elisa Malo

Drawing, performance, installation, and workshop
10 October 2025 – 1 March 2026

Museo del Pueblo de Guanajuato

La mayólica de Gorky González. Una tradición que vive

Majolica ceramics
10 October 2025 – 29 March 2026

Dolores Porras. Taller de cerámica

Hand-built clay, pastillage, glazed clay, and slip
10 October 2025 – 29 March 2026

Diálogo entre los Grandes Maestros del Arte Popular de Guanajuato y Veracruz

Folk art
10 October 2025 – 29 March 2026

Espejos y reflejos en la colección permanente del Museo del Pueblo de Guanajuato

Painting, sculpture, drawing, printmaking, art object, and folk art
From 10 October 2025
Permanent exhibition

Museo Conde Rul

Florecer en piedra: viento, olas y pétalos. Japón y la escultura veracruzana

Sculpture and drawing
10 October 2025 – 1 March 2026

Cosechando alientos robados. San Gil

Printmaking
10 October 2025 – 1 March 2026

Museo de Arte Olga Costa - José Chávez Morado

Huellas. Pilar Bordes

Printmaking
10 October 2025 – 15 February 2026





Museo Palacio de los Poderes

Kiyoto Ota, Gaia

Sculpture

10 October 2025 – 22 February 2026

Ensayo para un baile de gala. Cosa Rapozo & Hernán González

Sculpture and video installation

10 October 2025 – 22 February 2026

Galería Mariana

Miguel Cabrera.

Pintor de la Virgen María

Painting

10 octubre 2025 - 15 February 2025

Museo de Arte de Historia de Guanajuato

Casa Muestra

Installation and photography

10 October 2025 – 8 February 2026

Sueños escultóricos en una noche de verano

Installation and Sculpture

10 October 2025 – 8 February 2026

Estampación contemporánea México y Japón

Printmaking and stamping

10 October 2025 – 15 February 2026

¿Cuántos filamentos de niebla desteje la memoria mientras duerme?

Photography

10 October 2025 – 22 March 2026

Museo José y Tomás Chávez Morado

Veracruz en siete tiempos. Una revisión a la Bienal de Arte Veracruz

Painting, textile, photography,
drawing, video, installation and
printmaking

10 October 2025 – 1 March 2026

Museo Hermenegildo Bustos

Religiosidad popular. Los exvotos en el Bajío

19th-Century Sheet Painting

10 October 2025 – 1 February 2026

Centro de las Artes de Guanajuato

La restauración del espíritu. Obra gráfica de Eliseo Mijangos

Printmaking: collography and intaglio

4 October – 7 November 2025

Entre la línea y el cielo: tributo a Joy Laville

Printmaking: collography and intaglio; Painting: acrylic on canvas

4 October – 7 November 2025

Museo Regional de Guanajuato Alhóndiga de Granaditas

Recorridos. Byron Brauchli

Heliogravure, photopolymer etching, cyanotype, platinum–palladium, etc.

10 October 2025 – 11 January 2026

Bajo el fuego y sobre la tierra. Cerámica contemporánea desde Veracruz

Ceramics

10 October 2025 – 11 January 2025

Museo Iconográfico del Quijote

El Bloque: Shakespeare

Painting

14 October 2025 – 8 February 2026

De lo figurativo a lo abstracto

Printmaking, painting and ceramics

14 October 2025 – 8 February 2026

Capilla Cervantina de lanza y pluma

Painting

14 October 2025 – 8 February 2026

Wildlife Photographer of the Year

Photography

17 October 2025 – 09 November 2025

Congreso del Estado de Guanajuato

Gráfica bajo La Ceiba. 20 años de arte comunitario y sustentable

Printmaking and stamping

10 – 26 October 2025

Galería Jesús Gallardo

Interior of Teatro Manuel Doblado

Objetos de indagación

Assemblage, collage and installation

16 October 2025 – 18 January 2026





Universidad de Guanajuato

**Museo de la
Universidad de
Guanajuato y Corredor
Tomás Chávez Morado**
*Gráfica bajo La Ceiba. 20
años de arte comunitario
y sustentable*

Printmaking and stamping
10 October 2025 – 23 January 2026

**Galería El Atrio and the
exterior of Departamento
de Medicina**

Sin Ítaca que aguarde
Photography
10 October 2025 – 23 January 2026

**Galería
Jesús Gallardo**
Morbid Angel

Painting and installation
10 October 2025 – 23 January 2026

**Galería Polivalente and
Galería Hermenegildo
Bustos**

Archivo de la Desobediencia
Installation
10 October 2025 – 23 January 2026

Galería El Copal
Shakespeare en cartel

Graphic design and poster
10 October 2025 – 23 January 2026

Univerciudad Casa
"El Nigromante"

Ilustres carteles xalapeños
Graphic design and poster
10 October 2025 – 23 January 2026

Univerciudad Barrio Arriba
*A la hora del té. Estampas
sobre cuentos ingleses*

Graphic design and poster
10 October 2025 – 23 January 2026

Sede Fórum Cultural
*Colección Orquesta Sinfónica
de Xalapa / 95 aniversario*

Graphic design and poster
10 October 2025 – 23 January 2026

Galería Eloísa Jiménez

**INTERIOR DE LACASA
DE LA CULTURA DIEGO
RIVERA**

Daisies, Emilies and Lilies
Bio Art
16 October 2025 – 18 January 2026

Museo Salvador Almaraz

***El tiempo y la obra.
Retrospectiva de José
Dolores Aguilera***

Painting

10 October 2025 – 10 January 2026

Teatro María Grever

Neo Tamemes

Drawing, sculpture and installation

16 October – 21 December 2025

Museo de Arte de Celaya Octavio Ocampo

Sueños y metáforas.

***Colección Pago en
Especie y Acervo***

Patrimonial de la SHCP

Painting, printmaking,
photography, sculpture and art
object

29 August – 16 November 2025

Las letanías de la sequía.

Obras de Antonio Luquín

Painting and drawing

29 August – 16 November 2025







CYCLE: VERACRUZ,

Guests of honour

Showcase by Cineteca Veracruz

Antiguo Patio del Hospicio de la Santísima Trinidad

Free admission
Maximum capacity: 60 people

**Monday,
October 13**

12:00 | *Ester sin H*, 2021

Alejandra Islas
Mexico | 68 min
Rating: B15
Spanish

**17:00 | *Conversaciones
con Mono Blanco*, 2016**

Jaime Cruz
Mexico | 103 min
Rating: B
Spanish

**Tuesday,
October 14**

**12:00 | *El monstruo de
la laguna verde*, 2019**

Manuel Hernández y Rodrigo
Valdés
Mexico | 68 min
Rating: B
Spanish

**Wednesday,
October 15**

12:00 | *Río de sapos*, 2023

Juan Nuñch
Mexico | 76 min
Rating: B
Spanish

**17:00 | *Sol de invierno*,
2023**

Iván Rafael Cruz
Mexico | 65 min
Rating: B
Spanish

Escalinatas de la Universidad de Guanajuato

Free admission

**Saturday,
October 18**

**20:00 | *2016, el año de la
crisis*, 2024**

Gustavo Vega
Mexico | 107 min
Rating: B15
Spanish
*Talk following the screening with
Gustavo Vega and Mauro Falcón

Auditorio Euquerio Guerrero | 35mm screening

Free admission
Maximum capacity: 74 people

*Tribute to José Delgado Alvarado,
projectionist of Cine Club UG.

**Tuesday,
October 14**

17:00 | *Tlacotalpan*, 1976

Jaime Kuri Aiza
Mexico | 20 min
Rating: B15
Spanish





CYCLE: IDENTIDAD, JUVENTUD Y DIVERSIDAD

Short Films

Antiguo Patio del Hospicio de la Santísima Trinidad

17:00

Free admission

Maximum capacity: 60 people

*Talk following the short film screening with Omar Mejía Robles and Diana Valencia.

**Thursday,
October 16**

***Aguacuero*, 2023**

José Eduardo Castillo Ponce

Mexico | 20 min

Rating: N/A

Spanish

***Matando víbora en viernes*, 2025**

Oscar Croda

Mexico | 25 min

Rating: B15

Spanish

***Quijada de árbol*, 2024**

Diana Valencia

Mexico | 10 min

Rating: B

Spanish

***Yo creo en el ruido*, 2022**

Edgar Tiburcio

Mexico | 13 min

Rating: B15

Spanish

***Psiconautas*, 2018**

Israel Granja

Mexico | 23 min

Rating: B15

Spanish

***No es una victoria más*, 2023**

Ares Pintle

Mexico | 13 min

Rating: B15

Spanish

***Ballroom por tremenda*, 2023**

Omar Mejía Robles

Mexico | 9 min

Rating: B15

Spanish

***Ser bruja*, 2023**

Carolina Erives

Mexico | 14 min

Rating: B15

Spanish

La Raya | 2024, Yolanda Cruz



CYCLE: MUJERES, MEMORIA Y RESISTENCIA

Short Films

**Univerciudad UG
Barrio Arriba, León**

17:00

Free admission

Maximum capacity: 152 people

*Talk following the short film screening with Nita Kruger and Sarai Aniyensi Loeza Landa.

**Wednesday,
October 15**

***Gloria Rodríguez hacia el exilio*, 2023**

Rosa Martínez Ferreiro

Mexico | 20 min

Rating: A

Spanish

***Un encuentro inesperado*, 2019**

María Teresa Liaño y María

Fernanda Sánchez

Mexico | 16 min

Rating: A

Spanish

***Primera madre*, 2022**

Nita Kruger

Mexico | 23 min

Rating: B15

Spanish

***Los dibujos de Othón*, 2025**

Andrea Rebolledo

Mexico | 14 min

Rating: B

Spanish

***Rebeldes*, 2022**

Leslie Michel Rivas Carrera

Mexico | 5 min

Rating: A

Spanish

***Emilia*, 2024**

Sarai Aniyensi Loeza Landa

Mexico | 10 min

Rating: A

Spanish

***Rebelión con R de Roberta*, 2023**

Remedios Jaqueline

Sánchez López

Mexico | 17 min

Rating: B15

Spanish

Ecos desde el azulado prado | 2023, Héctor Hernández



CYCLE: TERRITORIO, NATURALEZA Y ESPIRITUALIDAD

Short Films

Univerciudad UG
Casa "El Nigromante",
San Miguel de Allende

17:00

Free admission

Maximum capacity: 84 people

*Talk following the short film screening with Héctor Hernández and Frida Morán.

Wednesday,
October 22

***Salvado de las aguas*, 2017**

Mario Mánica
Mexico | 11 min
Rating: A
Spanish

***El llanto de las ranas*, 2022**

Óscar Castellanos
Mexico | 4 min
Rating: A
Spanish

***Chicuasén*, 2023**

Edgar Sáenz Kuri
Mexico | 9 min
Rating: A
Spanish

***La abogada del pueblo*,**

2016
Alan Villarreal
Mexico | 32 min
Rating: B
Spanish

***Río arriba*, 2013**

Roberto Morales
Mexico | 15 min
Rating: B
Spanish

***Citla*, 2021**

Frida Morán
Mexico | 3 min
Rating: A
Spanish

***Ecós desde el azulado prado*, 2023**

Héctor Hernández
Mexico | 12 min
Rating: A
Spanish



Tiempo de lluvia | 2019, Itandehui Jansen

**UNITED KINGDOM,
GUEST COUNTRY OF HONOUR**



**CYCLE: AGAINST THE
GRAIN: 1980S BRITISH CINEMA**

**Antiguo Patio
del Hospicio de la
Santísima Trinidad**

Free admission
Maximum capacity: 60 people

*With the presence of Mark Cosgrove,
curator of Cinema Rediscovered, to
introduce the film.

**Friday,
October 17**

**17:00 | *Absolute
Beginners*, 1986***
Julien Temple
United Kingdom | 108 min
Rating: B12
English

**Sunday,
October 19**

**12:00 | *The Angelic
Conversation*, 1985***
Derek Jarman
United Kingdom
81 min
Rating: PG
English

**Monday,
October 20**

**12:00 | *Handsworth
Songs*, 1986***
John Akomfrah
United Kingdom-Ghana | 61 min
Rating: B15
English

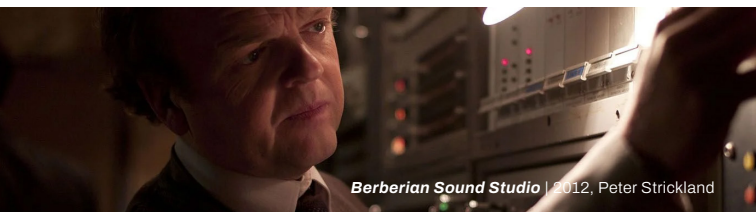
**Wednesday,
October 22**

**12:00 | *A Zed and Two
Noughts*, 1985***
Peter Greenaway
United Kingdom – Netherlands
117 min
Rating: B15
English

**Auditorio
Euquerio Guerrero**

**Thursday,
October 23**

**12:00 | *Rita, Sue and
Bob Too*, 1987***
Alan Clarke
United Kingdom | 93 min
Rating: C
English



Barberian Sound Studio | 2012, Peter Strickland



Escalinatas de la Universidad de Guanajuato

Free admission

*With the presence of Mark Cosgrove, curator of Cinema Rediscovered, to introduce the film.

**Monday,
October 20**

20:00 | *My Beautiful Laundrette*, 1985*

François Ozon
United Kingdom | 98 min
Rating: C
English

Campus León, Sede San Carlos, Audiovisual 1

Free admission
Maximum capacity: 50 people

**Tuesday,
October 14**

15:00 | *The Gold Diggers*, 1983

Sally Potter
United Kingdom | 90 min
Rating: A
English

Campus Guanajuato, Sede DCEA, Auditorio A 103

Free admission
Maximum capacity: 64 people

**Tuesday,
October 14**

17:30 | *Angel*, 1982

Neil Jordan
Irlanda-United Kingdom | 92 min
Rating: B15
English

Campus León, Sede DCI, Auditorio B

Free admission
Maximum capacity: 147 people

**Wednesday,
October 15**

14:00 | *PING PONG*, 1986

Po-Chih Leong
United Kingdom | 100 min
Rating: B15
English

Campus León, Sede Fórum, Anfiteatro 1

Free admission
Maximum capacity: 46 people

**Thursday,
October 16**

15:00 | *In Fading Light*, 1990

Murray Martin
United Kingdom | 103 min
Rating: B15
English

Campus Irapuato Salamanca, Sede DICIS, Auditorio

Free admission
Maximum capacity: 90 people

**Wednesday,
October 22**

12:00 | *Defense of the Realm*, 1986

David Drury
United Kingdom | 96 min
Rating: PG
English



CYCLE: GREAT BRITISH ANIMATION

Escalinatas de la Universidad de Guanajuato

Free admission

**Monday,
October 13**

20:00 | *When the Wind Blows*, 1986

Jimmy Teru Murakami
United Kingdom | 84 min
Rating: B15

**Wednesday,
October 15**

17:00 | *Pink Floyd: The Wall*, 1982

Alan Parker
United Kingdom | 95 min
Rating: B15
English

ANIMAL MAGIC: ANIMATED SHORT FILMS FROM THE UNITED KINGDOM

Escalinatas de la Universidad de Guanajuato

**Tuesday,
October 14**

20:00 | *Mog's Christmas*, 2023

Robin Shaw
United Kingdom | 23 min
Rating: A
English

**Thursday,
October 16**

20:00 | *Watership Down*, 1978

Martin Rosen
United Kingdom | 92 min
Rating: PG
English

**Friday,
October 17**

20:00 | *Kensuke's Kingdom*, 2023

Neil Boyle, Kirk Hendry
United Kingdom | 85 min
Rating: PG
English

**Sunday,
October 19**

20:00 | *Animal Farm*, 1954

Joy Batchelor, John Halas
United Kingdom | 73 min
Rating: A
English

20:00 | *The Boy, The Mole, The Fox And The Horse*, 2022

Peter Baynton, Charlie Mackesy
United Kingdom - EUA | 32 min
Rating: A
English

20:00 | *Dragfox*, 2024

Lisa Ott
United Kingdom | 8 min
Rating: A
English



Univerciudad UG "El Nigromante", San Miguel de Allende

Free admission
Maximum capacity: 84 people

**Wednesday,
October 15**

**17:00 | *Watership
Down*, 1978**
Martin Rosen
United Kingdom | 92 min
Rating: PG
English

CYCLE: BRITISH ROMANTICS

Escalinatas de la Universidad de Guanajuato

Free admission

*With the presence of Mark Cosgrove,
curator of Cinema Rediscovered, to
introduce the film

**Monday,
October 20**

**20:00 | *My Beautiful
Laundrette*, 1985***
Stephen Frears
United Kingdom | 98 min
Rating: C
English

**Tuesday,
October 21**

20:00 | *Ae Fond Kiss*, 2004*
Ken Loach
United Kingdom | 104 min
Rating: B15
English

**Wednesday,
October 22**

20:00 | *Yesterday*, 2019*
Danny Boyle
United Kingdom | 112 min
Rating: B
English

Univerciudad UG Barrio Arriba, León

Free admission
Maximum capacity: 152 people

**Wednesday,
October 22**

20 h | *Animal Farm*, 1954
Joy Batchelor, John Halas
United Kingdom | 73 min
Rating: A
English

**Thursday,
October 23**

20 h | *Rye Lane*, 2023*
Raine Allen-Miller
United Kingdom - USA | 82 min
Rating: B15
English

**Friday,
October 24**

**20 h | *Four Weddings
and a Funeral*, 1994***
Mike Newell
United Kingdom | 117 min
Rating: B15
English

Univerciudad UG Casa "El Nigromante", San Miguel de Allende

Free admission
Maximum capacity: 84 people

**Tuesday,
October 14**

16:30 h | *Ali & Ava*, 2021
Clio Barnard
United Kingdom | 95 min
Rating: B15
English

SPECIAL CYCLES



MUESTRA DE CINE DE REALIZADORAS INDÍGENAS

Antiguo Patio del Hospicio de la Santísima Trinidad

17:00

Free admission

Maximum capacity: 60 people

**Saturday,
October 18**

***Teat Monteok. El cuento del dios del Rayo*, 1985**

Elvira Palafox Herranz

Mexico | 19 min

Rating: B

Ombeayüts (Huave)

***A través de Tola*, 2023**

Cassandra Casasola

Mexico | 75 min

Rating: B15

Spanish

**Sunday,
October 19**

***La vida de una familia Ikoods*, 1988**

Teófila Palafox

Mexico | 20 min

Rating: B

Ombeayüts (Huave)

***La raya*, 2024**

Yolanda Cruz

Mexico | 85 min

Rating: A

Spanish, English, Chatino

**Monday,
October 20**

***Gente de mar y viento*, 2016**

Ingrid Eunice Fabián

Mexico | 64 min

Rating: B15

Spanish, Zapotec

**Tuesday,
October 21**

***La espera*, 2021**

Celina Yunuen Manuel

Mexico | 12 min

Rating: B15

Spanish, Purépecha

***Tiempo de lluvia*, 2019**

Itandehui Jansen

Mexico- Switzerland-Netherlands

| 89 min

Rating: B

Spanish, Mixtec

**Wednesday,
October 22**

***Mujer de tierra*, 2021**

Evelyn Muñoz Marroquín

Mexico | 15 min

Rating: A

Spanish

***Chicharras*, 2024**

Luna Marán

Mexico | 90 min

Rating: A

Spanish, Zapotec, Mixe



SPECIAL CYCLES

**Auditorio
Euquerio Guerrero**
17:00

**Thursday,
October 23**

***La carta*, 2014**

Ángeles Cruz
Mexico | 17 min
Rating: B
Spanish

***Prólogo y epílogo*, 2023**

Dinazar Urbina Mata
Mexico | 16 min
Rating: B
Spanish, Mixtec

***Rojo*, 2018**

María Candelaria Palma
Mexico | 23 min
Rating: A
Spanish

***Huachinango rojo
(Behua Xiñá')*, 2023**

Cynthia Lizbeth
Mexico | 30 min
Rating: B
Spanish, Zapotec

***La Baláhna*, 2021**

Xóchitl Enríquez Mendoza
Mexico | 15 min
Rating: B15
Spanish, Zapotec

FIC INCLUSIVE: CINE PARA IMAGINAR

**Antiguo Patio del
Hospicio de la
Santísima Trinidad**

*Accessible screenings with audio description and Mexican Sign Language, designed for people with visual impairments and members of the Deaf community

*Talk following the screening with Cine para Imaginar. This activity will include a Mexican Sign Language interpreter

**Thursday,
October 16**

12:00 | *El eco*, 2023

Tatiana Huezo
Mexico-Germany | 102 min
Rating: A
Spanish

**Friday,
October 17**

**12:00 | *Tan cerca de
las nubes*, 2023**

Manuel Cañibe
Mexico | 95 min
Rating: A
Spanish

**Saturday,
October 18**

12:00 | *La laguna rosa*, 2022

Juan Arce
Mexico | 83 min
Rating: A
Spanish

ONLINE CINEMA



6 – 26 October

All day | Free admission

www.cultura.ugto.mx/eventos-cine

VERACRUZ GUEST STATE OF HONOUR



***Al final, el mar*, 2020**

Ana Karen Alva Medina

Mexico | 13 min

Rating: B15

Spanish



***Tlacotalpan*, 1976**

Jaime Kuri Aiza

Mexico | 20 min

Rating: B

Spanish



***Objetos perdidos*, 1992**

Eva López Sánchez

Mexico | 30 min

Rating: B

Spanish

UNITED KINGDOM GUEST STATE OF HONOUR



***The Mountain*, 2018**

Rick Alverson

United States, France, United

Kingdom | 108 min

Rating: B15

Spanish



Berberian Sound

***Studio*, 2012**

Peter Strickland

United Kingdom | 94 min

Rating: B15

Spanish



***Pulp: A Film About Life,
Death and Supermarkets*, 2014**

Florian Habicht

United Kingdom | 93 min

Rating: A

Spanish

MORE ON VIEW

Auditorio y Escalinatas de la Universidad de Guanajuato

Free admission

**Saturday,
October 25**

**20:00 | FEMSA-FIC Video
Contest**

Videos for Change:

Nuestro Enfoque MX

Award ceremony and screening of

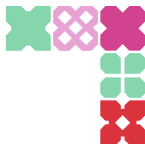
Videos for Change



GET THE

RIGHT

FIC Digital Platform



Thursday, October 16 |
Friday, October 17



18:00 | Proyecto Ruelas CEPRERESO in León, Gto *El otro Otelo*

Sandra Carrazco Aguirre, Manos en Escena, director FIC Virtual Platform Website, Youtube Channel, Facebook
120 min

Thursday, October 23 |
Friday, October 24



18:00 | CEFERESO N°12 "CPS-GUANAJUATO" in Ocampo, Gto.

La obra que sale mal
Rocío Núñez, director FIC Virtual Platform Website, Youtube Channel, Facebook
120 min



ONLINE
REVIEW

OFFLINE
REVIEW



Circuito Cervantino

It is an initiative of the **Festival Internacional Cervantino** aimed at expanding the reach of its artistic and cultural programming to different regions of the country. Through partnerships with states and national festivals, the initiative promotes the circulation of participating artists—especially internationally renowned ones—so that their talent can be shared across various venues in different cities and states of Mexico.

Alejandra Paniagua and La Calandria

11 october | 19:00

Jardín de las Jacarandas
León, Guanajuato

Angélica Liddell Atra Bilis Teatro

16 october | 2:00

CENART, Teatro de las Artes
Coyoacán, CDMX

Masterclass

17 october | 12:00

Foro La Gruta,
Centro Cultural Helénico
Álvaro Obregón, CDMX

Catrin Finch & Aoife Ní Bhriain

14 october | 19:00

Auditorio Gota de Plata
Pachuca, Hidalgo

15 october | 18:00

Auditorio Jaime Torres Bodet
Museo Nacional de Antropología, CDMX

18 october | 19:00

Centro Cultural Teopanzolco
Cuernavaca, Morelos

19 october | 12:00

Centro Cultural, Atizapán de Zaragoza
Atizapán de Zaragoza, Estado de México

19 october | 16:00

Parroquia Corpus Christi
Atizapán de Zaragoza, Estado de México

22 october | 19:00

Escenario al aire libre del Teatro de
la Ciudad, Festival Internacional de
Santa Lucía
Monterrey, Nuevo León

Channel One Sound System

17 october | 19:00

Plaza General Emiliano Zapata
Cuernavaca, Morelos

19 october | 13:30

CENART, Plaza de las Artes
Coyoacán, CDMX

20 october | 19:00

Parque Xochipilli
Celaya, Guanajuato

22 october | 19:00

Arco de la Calzada
León, Guanajuato

Chula The Clown

11 october | 19:00

Teatro de la Ciudad
Cuauhtémoc, CDMX

15 october | 20:00

Teatro Manuel Doblado
León, Guanajuato

Collectif 8

9 y 10 october | 18:00

11 october | 13:00

Teatro Estefanía Chávez,
Facultad de Arquitectura
Coyoacán, CDMX

Compañía Nacional de Ópera (INBAL)

5 y 12 october | 17:00

9 y 14 october | 20:00

Palacio de Bellas Artes
Cuauhtémoc, CDMX

Company

Wayne McGregor

17 october | 20:00

Teatro Julio Castillo
Miguel Hidalgo, CDMX

Duo Dillon - Torquati

15 october | PD

Instituto Italiano de Cultura
Coyoacán, CDMX

Dúo Resonance

24 october | 19:00

Aula Magna, Universidad
Iberoamericana
León, Guanajuato

Estudio de la Ópera de Bellas Artes y Orquesta Juvenil Universitaria Eduardo Mata de la UNAM

10 y 11 october | 19:00

Sala Miguel Covarrubias, CCU
Coyoacán, CDMX

Felipe Riveros Trío

14 october | 19:00

Auditorio Teopanzolco
Cuernavaca, Morelos

16 october | 19:00

Auditorio Gota de Plata,
Feria de San Francisco
Pachuca, Hidalgo

17 october | 20:00

Teatro Ángela Peralta
Mazatlán, Sinaloa

19 october | 18:00

Teatro Manuel Doblado
León, Guanajuato

Granhøj Dans

10 october | 17:00

11 october | 18:00

Auditorio del MUAC
Coyoacán, CDMX

17 october | 20:00

Teatro María Grever
León, Guanajuato

Habitación Macbeth

18 october | 18:00

Teatro Pablo Villavicencio
Culiacán, Sinaloa

21 october | 20:00

Sala Principal, Teatro del Bicentenario
Roberto Plasencia Saldaña
León, Guanajuato

27 october | 19:00

Pabellón Escénico
Miguel Hidalgo, CDMX

Hotel Pro Forma

21 october | 20:00

Teatro Julio Castillo
Miguel Hidalgo, CDMX

ÍNTEGRO

3 october | 20:00

4 october | 19:00

Sala Miguel Covarrubias, CCU
Coyoacán, CDMX

Jajack Movement

Masterclass

9 october | from 11:00 to 13:00

CENART, Teatro de las Artes
Coyoacán, CDMX

11 october | 20:00

Teatro Julio Castillo
Miguel Hidalgo, CDMX

18 october | 20:00

Teatro San Francisco,
Feria de San Francisco
Pachuca, Hidalgo

22 october | 18:00

Teatro Zaragoza
Atizapán de Zaragoza,
Estado de México

25 october | 19:00

Teatro Degollado
Guadalajara, Jalisco

28 october | 20:00

Teatro Manuel Doblado
León, Guanajuato

Jóvenes

Zapateadores

22 october | 19:00

Auditorio Francisco Eduardo Tresguerras,
Celaya, Guanajuato

23 october | 19:00

Teatro de la Ciudad,
Irapuato, Guanajuato

Kid Koala

30 y 31 october | 19:30

1 november | 13:00 & 18:00

2 november | 12:30

Conjunto Santander, sala 2
Zapopan, Jalisco

La danza que sueña la tortuga

2 October - 23 November | 19:00 &
18:00

Teatro Orientación, CCB
Miguel Hidalgo, CDMX

Los Descarados

11 october | 13:30

CENART, Plaza de las Artes
Coyoacán, CDMX

15 october | 20:30

Mural de los orígenes de
Salvador Almaraz
Irapuato, Guanajuato

16 october | 18:00

Plaza de Gallos
León, Guanajuato

17 october | 19:00

Parque Xochipilli
Celaya, Guanajuato

27 october | 19:00

Instituto Baldor
Los Cabos, Baja California Sur

28 october | 19:00

Escenario de la Av. Revolución
Tijuana, Baja California

Marco Mezquida Trío

23 oct | 19 h

Pabellón Escénico
Miguel Hidalgo, CDMX

26 oct | 19 h

Centro Cultural Teopanzolco
Cuernavaca, Morelos

Ménage à trois:

Bienvenidx al Kabarett

21 oct | 19 h

Teatro de la Ciudad
Celaya, Guanajuato

24 oct | 20 h

Teatro de la Ciudad
Cuauhtémoc, CDMX

Musas Ensamble de Arpas

13 oct | 19 h

Teatro de la Ciudad
Irapuato, Guanajuato

18 october | 21:00

Teatro del Estado Esperanza Iris,
Tabasco, Villahermosa

Orquesta de Cámara de Bellas Artes

Jóvenes compositoras

26 october | 17:00

Palacio de Bellas Artes
Cuauhtémoc, CDMX

Paquito Cruz Trío

25 october | 19:00

Teatro Ocampo
Cuernavaca, Morelos

26 october | 18:00

Centro Cultural Universitario
Tlaxcala, Tlaxcala

29 october | 19:00

CEART Mexicali
Mexicali, Baja California

PerPoc Marionetas and la Banda de Música del Estado de Guanajuato

24 oct | 19 h

Teatro de la Ciudad
Purísima del Rincón, Guanajuato

25 oct | 19 h

Teatro de la Ciudad
Celaya, Guanajuato

26 oct | 18 h

Teatro del Bicentenario
León, Guanajuato

Sam Eastmond

12 october | 18:00

Plaza General Emiliano Zapata
Cuernavaca, Morelos

Stellar Quines

Theatre Company

27 october | 19:00

Teatro Ocampo
Cuernavaca, Morelos

Taller Coreográfico de la UNAM y la Orquesta de Cámara de Bellas Artes

5 october | 18:00

Sala Miguel Covarrubias
Centro Cultural Universitario,
Coyoacán, CDMX

**The Deutsche
Kammerphilharmonie
Bremen**

16 october | 20:00
Palacio de Bellas Artes
Cuauhtémoc, CDMX

**Violeta Ortega y
Puerto Candela**

25 october | 18:00
Andador Sor Juana Inés de la Cruz
Irapuato, Guanajuato

Victoria Sur

28 september | 15:00
Las Islas, Campus Central, CU
Coyoacán, CDMX
7 october | 18:00
Lobby, Edificio "E" del Palacio
Legislativo de San Lázaro
Venustiano Carranza, CDMX
9 october | 18:00
Centro Cultural Universitario
UATX, Tlaxcala
10 october | 18:00
Teatro de la Ciudad
Irapuato, Guanajuato

Vox Clamantis

23 october | 20:00
Sala Principal, Teatro del Bicentenario
Roberto Plasencia Saldaña
León, Guanajuato

Yes! Trío

18 october | 20:30
El Cantoral
Coyoacán, CDMX

Zal Sissokho

24 october | 19:00
Univerciudad UG "Casa El Nigromante",
San Miguel de Allende, Guanajuato
26 october | 13:00
Pabellón Escénico
Miguel Hidalgo, CDMX
Coyoacán, CDMX
27 october | 18:00
Centro Cultural Universitario,
Tlaxcala, Tlaxcala

Zumbao

19 october | 13:00
Pabellón Escénico
Miguel Hidalgo, CDMX

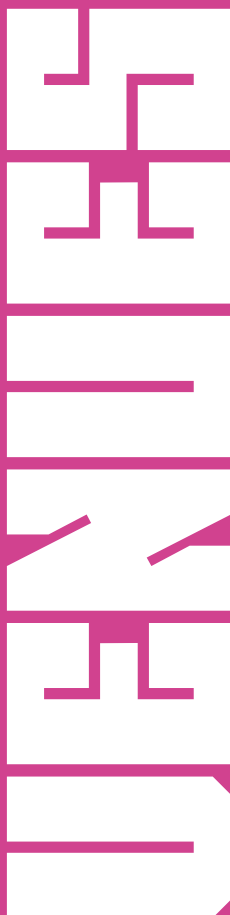


Más Allá de Guanajuato

It is part of FIC Social, an initiative that seeks to bring the performing arts beyond traditional venues by showcasing performances from artists participating in the 53rd edition of the Cervantino. These artists grant permission to reproduce their works, allowing the cultural richness to reach remote locations or vulnerable communities who, due to time, distance, or economic reasons, cannot attend in person in Guanajuato. The program aims to create community and foster a closer connection to the arts presented in each edition of the *Festival of the Spirit*.

Audience development

The Audience Development program, promoted by the **Festival Internacional Cervantino** and the **University of Guanajuato**, aims to involve young people aged 16 to 25 in analyzing and proposing strategies to strengthen participation in the performing and cultural arts. Targeted at high school and university students, the program fosters active, reflective, and creative engagement, promoting critical thinking about the relationship between communities and cultural audiences. The initiative encourages inclusive and participatory proposals that respond to the needs of their communities.



PERFORMING ARTS VENUES

Auditorio del Estado

Pueblito de Rocha s/n,
Col. Pueblito de Rocha,
C.P. 36040, Guanajuato, Gto.

Antiguo Patio del Hospicio de la Santísima Trinidad

Lascuráin de Retana núm. 5,
Guanajuato, Zona Centro,
C.P. 36000, Guanajuato, Gto.

Catacumbas Mesón de San Antonio

Calle Alonso núm. 12,
Zona Centro, C.P. 36000,
Guanajuato, Gto.

El Trasnóche

KM 2.5, Guanajuato - Marfil,
El Cerrito, C.P. 36050,
Guanajuato, Gto.

Ex Hacienda de San Gabriel de Barrera

KM 2.5, Guanajuato - Marfil,
El Cerrito, C.P. 36050,
Guanajuato, Gto.

Explanada de La Alhóndiga de Granaditas

Calle 28 de Septiembre 40,
Guanajuato, Gto.

Jardín Embajadoras

Paseo de la Presa s/n,
Zona Centro, C.P. 36094,
Guanajuato, Gto.

Los Pastitos

Dolores Hidalgo - Guanajuato
núm. 7457, Zona Centro,
C.P. 36000, Guanajuato, Gto.

Patio de la Casa de Cultura de Guanajuato

5 de Mayo 1, Zona Centro,
C.P. 36000, Guanajuato, Gto.

Plaza San Fernando

San Fernando s/n, esquina
con Independencia, Zona Centro,
C.P. 36000, Guanajuato, Gto.

Plaza San Roque

San Roque s/n, Zona Centro,
C.P. 36000, Guanajuato, Gto.

Teatro Cervantes

Miguel Hidalgo núm. 269,
Zona Centro, C.P. 36000,
Guanajuato, Gto.

Teatro Juárez

De Sopena núm. 10, Zona Centro,
C.P. 36000, Guanajuato, Gto.

Teatro Principal

Cantarranas s/n, Zona Centro,
C.P. 36000, Guanajuato, Gto.

PERFORMING ARTS VENUES

Templo de la Compañía de Jesús Oratorio de San Felipe Neri

Calle del Sol núm. 16,
Zona Centro, C.P. 36000,
Guanajuato, Gto.

Templo del Señor Santiago Apóstol en Marfil

Cam. Antiguo s/n, Col. Marfil,
C.P. 36251, Guanajuato, Gto.

Teatro María Grever

Álvaro Obregón núm. 217, Centro,
C.P. 37000, León, Gto.

Universidad de Guanajuato

Lascuráin de Retana núm. 5,
Zona Centro, C.P. 36000,
Guanajuato, Gto.

RECORRIDOS

Callejón San Diego

Ubicado junto al Templo de San
Diego y el Jardín de la Unión

Del Jardín Embajadoras a la Explanada de la Alhóndiga de Granaditas

Distintas calles del Centro de Guanajuato

MUSEUMS AND GALLERIES

Centro de las Artes de Guanajuato

Revolución núm. 204,
esquina con Vasco de Quiroga,
Col. Salamanca Centro,
C.P. 36700, Salamanca, Gto.

Congreso del Estado de Guanajuato

Paseo del Congreso núm. 60,
Col. Marfil, C.P. 36250,
Guanajuato, Gto.

Galería Eloísa Jiménez Interior de la Casa de la Cultura Diego Rivera

Portal Delicias núm. 106,
Plaza Fundadores, Centro,
C.P. 37000, León, Gto.

Galería Jesús Gallardo / Interior del Teatro Manuel Doblado

Pedro Moreno núm. 202, Centro,
C.P. 37000, León, Gto.

MUSEUMS AND GALLERIES

Galería Mariana

Calle Ponciano Aguilar núm. 7,
Zona Centro, C.P. 36000,
Guanajuato, Gto.

Museo Conde Rul

Av. Benito Juárez s/n,
Zona Centro, C.P. 36000,
Guanajuato, Gto.

Museo de Arte de Celaya Octavio Ocampo

Francisco I. Madero núm. 102,
Centro, C.P. 38020, Celaya,
Celaya, Gto.

Museo de Arte e Historia de Guanajuato

Prol. C. Calz. de los Héroes núm.
908, Col. La Martinica, C.P. 37500,
León de los Aldama, Gto.

Museo de Arte Olga Costa

José Chávez Morado

Pastita núm. 158, esquina con
Cerrada Torre del Arco, Zona
Centro, C.P. 36000,
Guanajuato, Gto.

Museo de Casa Diego Rivera

Positos núm. 47, esquina
con Juan Valle, Zona Centro,
C.P. 36000, Guanajuato, Gto.

Museo del Pueblo de Guanajuato

Positos núm. 7, Zona Centro,
C.P. 36000, Guanajuato, Gto

Museo Hermenegildo Bustos

5 de Mayo y Hermenegildo Bustos,
Plaza Principal, Centro, C.P. 36400,
Purísima de Bustos, Purísima del
Rincón, Gto.

Museo Iconográfico del Quijote

Cantarranas núm. 2, Zona Centro,
C.P. 36000, Guanajuato, Gto.

Museo José y Tomás Chávez Morado

Vicente Guerrero núm. 1, esquina con
calle Domenzain, Centro,
C.P. 36100, Silao de la Victoria, Gto.

Museo Palacio de los Poderes

Av. Benito Juárez núm. 75,
Zona Centro, C.P. 36000,
Guanajuato, Gto.

Museo Regional de Guanajuato Alhóndiga de Granaditas

Mendizábal núm. 6, esquina con
28 de Septiembre, Zona Centro,
C.P. 36000, Guanajuato, Gto.

Museo Salvador Almaraz

Allende núm. 276, esquina con
5 de Febrero, Barrio de la Piedra Lisa,
C.P. 36510, Irapuato, Gto.

ACADEMIC ACTIVITIES

VENUES

Auditorio del Estado

Pueblito de Rocha s/n,
Col. Pueblito de Rocha,
C.P. 36040, Guanajuato, Gto.

Auditorio

Euquerio Guerrero

Lascuráin de Retana núm. 5,
Edificio Central, Zona Centro,
C.P. 36000, Guanajuato, Gto.

Claustro de la Universidad de Guanajuato

Lascuráin de Retana núm. 5,
Zona Centro, C.P. 36000,
Guanajuato, Gto.

Escalinatas de la Universidad de Guanajuato

Lascuráin de Retana núm. 5,
Zona Centro, C.P. 36000,
Guanajuato, Gto.

Ex Hacienda de San Gabriel de Barrera

KM 2.5, Guanajuato - Marfil,
El Cerrito, C.P. 36050,
Guanajuato, Gto.

Explanada de la Alhóndiga de Granaditas

Calle 28 de Septiembre núm. 40,
Zona Centro, C.P. 36000,
Guanajuato, Gto.

Edificio de las Artes de la Universidad de Guanajuato

El Establo, Marfil, C.P. 36000,
Guanajuato, Gto.

Salón de Danza del Auditorio del Estado

Pueblito de Rocha s/n, Col.
Pueblito de Rocha, C.P. 36040,
Guanajuato, Gto.

Teatro Juárez

De Sopena núm. 10, Zona Centro,
C.P. 36000, Guanajuato, Gto.

Teatro Principal

Cantarranas s/n, Zona Centro,
C.P. 36000, Guanajuato, Gto.

Templo del Señor Santiago Apóstol en Marfil

Cam. Antiguo s/n, Col. Marfil,
C.P. 36250, Guanajuato, Gto.

CINEMA VENUES

Antiguo Patio del Hospicio de la Santísima Trinidad

Lascuráin de Retana núm. 5,
Zona Centro, C.P. 36000,
Guanajuato, Gto.

Escalinatas de la Universidad de Guanajuato

Lascuráin de Retana núm. 5,
Zona Centro, C.P. 36000,
Guanajuato, Gto.

Univerciudad UG Barrio Arriba, León

Auditorio de la Ex
Facultad de Medicina
Calle 20 de enero núm. 929,
Col. Obregón, C.P. 37320,
León, Gto.
(Entrada por caseta principal)

Univerciudad UG Casa "El Nigromante", San Miguel Allende

Tumarán núm. 38,
Zona Centro, C.P. 36000,
San Miguel de Allende, Gto.

Campus León Sede San Carlos Audiovisual 1

Blvd. Puente Milenio no. 1001,
Fracción del Predio San Carlos,
León, Gto.

Campus Guanajuato DCEA | Auditorio a 103

El Establo s/n, Col. Marfil,
Guanajuato, Gto.

Campus León DCI | Auditorio B

Cda. Loma del Bosque no. 103,
Col. Lomas del Campestre, León,
Gto.

Campus León Fórum | Anfiteatro 1

Prolongación Calzada de los
héroes no. 308, Col. La Martinica,
León, Gto.

Campus Irapuato- Salamanca Sede DICIS | Auditorio

Carretera Salamanca - Valle de
Santiago km 3.5 + 1.8
Comunidad de Palo Blanco,
Salamanca, Gto.

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Casa Emma Godoy Box Office

Cantarranas No. 6, Zona Centro,
C.P. 36000, Guanajuato, Gto.

Monday to Saturday, 10:00–20:00

Sunday, 10:00–18:00

Tel. (+52) 473 192 4142 / (+52) 473 192 4173

Auditorio del Estado Box Office

Pueblito de Rocha s/n (no number),
Auditorio del Estado Centro
de Convenciones. C.P. 36040,
Guanajuato, Gto.

**The box office opens one hour
before performances begin at
Auditorio del Estado and closes 30
minutes after the end of the show.**

Plaza Alaïa Box Office

Carr. Guanajuato - Juventino Rosas.
C.P. 36250, Guanajuato, Gto.

Tuesday to Sunday, 12:00–20:00

Closed on Mondays

In León. Gto

Teatro Bicentenario Box Office

Prolongación Calzada de los Niños
Héroes 308. CP. 37500, León, Gto.

**Tuesday to Friday: 12:00–15:00
& 15:30–20:00**

**Saturday: 10:00–14:00 &
14:30–18:00**

Closed on Sunday and Monday

Tel. (+52) 477 104 1105

CIUDAD DE MÉXICO

Auditorio Nacional Box Office

Av. Paseo de la Reforma No. 50,
Polanco, V Sección. C.P. 11560,
Alcaldía Miguel Hidalgo, Ciudad
de México.

Monday to Saturday: 10:00–19:00

**Sunday and public holidays:
11:00–18:00**

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Valid until October 5, 2025

Applicable directly at the box offices of Casa Emma Godoy, Plaza Alaña, and Fórum Cultural Guanajuato



See the box office regulations at

festivalcervantino.gob.mx



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México

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